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LITERATURE

Hobson-Jobson: being a Glossary of Anglo-Indian Colloquial Words and Phrases and of Kindred Terms, Etymological, Historical, Geographical, and Discursive. By Col. Henry Yule, C.B., and the late Arthur Coke Burnell. (Murray.)

THE name of the editor of *Ser Marco Polo* is sufficient guarantee for thorough work. While the present volume reveals the old qualities of its author, it also brings out some new ones, and shows Col. Yule in the character of a scientific etymologist as well as a geographer. The idea of a glossary of Anglo-Indian terms and phrases has occurred to many persons within the last thirty years, and both Col. Yule and Mr. Arthur Burnell had been working independently towards its realization when they agreed to combine their labours in or about 1872. The untimely death of Mr. Burnell in 1882 left Col. Yule the melancholy task of continuing and completing the work. The volume represents the labours and researches of twenty years, during ten of which the two authors, although working in separate spheres, one in Madras and the other at home in England, combined their efforts. Col. Yule tells us that, although the epithets "etymological, historical, and geographical" cover a wide field, it became difficult to say where the limits of the subject lay, so energetic and so successful were the efforts of the compilers to procure bits of out-of-the-way and forgotten lore. For this reason we may suppose the further title "discursive" was added, and so pleasant and fascinating are the descriptions afforded that it is impossible to imagine any one complaining that the last adjective is too strictly true. In fact, it is better to take the work in its actual shape as a storehouse of information about European phraseology in Asia not necessarily confined to any one subject. Regarded in this light, 'Hobson-Jobson' provides a practically inexhaustible supply of quaint and rare information, and the reader who grumbles at the heaviness of Oriental literature should find reason to moderate his complaint from a cursory inspection of its pages.

The variety of the subjects discussed becomes an additional merit when they are found to be all treated in the same effective

and satisfactory manner. It at least demonstrates that Col. Yule and his lamented colleague turned to every corner for curious and obsolete information, and when they had found it they did not like to exclude it because it might not, strictly speaking, come under the head of "colloquial words and phrases." The fault was an amiable one, and the reader of the book benefits by its authors' anxiety not to omit any of the linguistic treasures extracted from little known or forgotten sources. A word may be said in explanation of the main title 'Hobson-Jobson,' which was the comprehensive term applied by the Company's European soldiers to the Mohammedan festival of Moharam from the Shia cry of "Ya Hasan! Ya Hosain!" and which was adopted as "a concise alternative title for our Glossary."

Among the vast mass of subjects treated in this volume none perhaps is more germane to the general character of the work than the article on Juggernaut, and it may be taken as a first quotation:—

"Juggernaut, a corruption of the Sansk. Jaganātha, 'Lord of the Universe,' a name of Krishna, worshipped as Vishnu at the famous shrine of Puri in Orissa. The image so called is an amorphous idol much like those worshipped in some of the South Sea islands, and it has been plausibly suggested (we believe first by General Cunningham) that it was in reality a Buddhist symbol which has been adopted as an object of Brahminical worship and made to serve as the image of a god. The idol was and is annually dragged forth in procession on a monstrous car, and, as masses of excited pilgrims crowded round to drag or accompany it, accidents occurred. Occasionally also persons, sometimes sufferers from painful disease, cast themselves before the advancing wheels. The testimony of Mr. Stirling, who was for some years Collector of Orissa in the second decade of this century, and that of Dr. W. W. Hunter, who states that he has gone through the archives of the province since it became British, show that the popular impression in regard to the continued frequency of immolations on these occasions—a belief which has made Juggernaut a standing metaphor—was greatly exaggerated. The belief, indeed, in the custom of such immolation had existed for centuries, and the rehearsal of these or other cognate religious suicides at one or other of the great temples of the peninsula, founded partly on fact and partly on popular report, finds a place in almost every old narrative relating to India. The really great mortality from hardship, exhaustion, and epidemic disease, which frequently ravaged the crowds of pilgrims on such occasions, doubtless aided in keeping up the popular impressions in connexion with the Juggernaut festival."

Col. Yule then goes on to show that the first reference to the subject was made by Friar Odoric about the year 1321. Of course in recent times a comparison to Juggernaut has become one of the commonest metaphors in English literature.

An interesting and brief account of the early use and origin of the name *Cosack* is given, and Pavet de Courteille's terse definition is quoted with tacit confirmation, "Vagabond; aventurier... onagre que ses compagnons chassent loin d'eux." A more purely Indian subject is treated in the article on mango:—

"The royal fruit of the *Mangifera indica* when of good quality is one of the richest and best fruits in the world. The original of the word is Tamil *man-kay*, i.e., mān fruit (the tree being *mamarum*, mān tree). The Portuguese

formed from this *manga*, which we have adopted as mango. The tree is wild in the forests of various parts of India; but the fruit of the wild tree is uneatable. The word has sometimes been supposed to be Malay, but it was in fact introduced into the archipelago along with the fruit itself from S. India."

Col. Yule, after giving early references to the subject by the Chinese traveller Hwen Tsang and Friar Jordanus, states that "the mango is probably the fruit alluded to by Theophrastus as having caused dysentery in the army of Alexander."

Another Anglo-Indian word in constant use is *tiffin*, and one of the most interesting passages in the whole volume relates to this phrase:—

"*Tiffin*, luncheon, Anglo-Indian and Hindustani, at least in English households. Also to Tiff, v., to take luncheon. Some have derived this familiar word from Ar. *tufannun*, 'diversion, amusement,' but without history or evidence of such an application of the Arabic word. Others have derived it from Chinese *ch'ih-fan*, eat-rice, which is only an additional example that anything whatever may be plausibly resolved into Chinese monosyllables. We believe the word to be a local survival of an English colloquial or slang term. Thus we find in the 'Lexicon Balatronicum' compiled originally by Capt. Grose (1785), '*Tiffing*, eating or drinking out of meat-times,' besides other meanings. Wright ('Dict. of Obsolete and Provincial English') has '*Tiff*, s. (1) a draught of liquor, (2) small beer'; and Mr. Davies ('Supplemental English Glossary') gives some good quotations both of this substantive and of a verb to tiff in the sense of 'take off a draught.' We should conjecture that Grose's sense was a modification of this one, that his '*tiffing*' was a participial noun from the verb to tiff, and that the Indian *tiffin* is identical with the said participial noun."

The earliest printed instance of the employment of the word in the Anglo-Indian sense which Col. Yule has been able to find is at the beginning of the present century; but there is no doubt that the word was in use at a much earlier period. A word of a similar class to which Col. Yule devotes a long and learned disquisition is *curry*, which seems to derive its origin from the Tamil *kari*, or sauce, and which has been employed in European literature relating to India for more than 300 years.

To afford further evidence of the variety of the contents of this book we take for our next quotation the article on Thug, a word first used little more than sixty years ago in English, although Thevenot described the particular kind of thief represented by the name as far back as 1665:—

"*Thug*, s., Hind. *thag* (Mahr. *thak*), 'a cheat, a swindler.' And this is the only meaning given and illustrated in R. Drummond's '*Illustrations of Guzerattee*,' &c. (1808). But it has acquired a specific meaning which cannot be exhibited more precisely or tersely than by Wilson: 'Latterly applied to a robber and assassin of a peculiar class, who sallying forth in a gang..... and in the character of wayfarers, either on business or pilgrimage, fall in with other travellers on the road, and having gained their confidence take a favourable opportunity of strangling them by throwing their turbans or handkerchiefs round their necks, and then plundering them and burying their bodies.' The proper specific designation of these criminals was *p'han-sigār*, from *p'hansi*, a noose. According to Mackenzie (in *As. Res.*, xiii.) the existence of gangs of these murderers was unknown to Europeans till shortly after the capture of Seringapatam in 1799, when about one hundred were apprehended in Bangalore. But Fryer had a century earlier described

a similar gang caught and executed near Surat. The Phansigars (under that name) figured prominently in an Anglo-Indian novel called, we think, 'The English in India,' which one of the present writers read in early boyhood, but cannot now trace. It must have been published between 1826 and 1830. But the name of Thug first became thoroughly familiar not merely to that part of the British public taking an interest in Indian affairs, but even to the mass of Anglo-Indian society, through the publication of the late Sir William Sleeman's book 'Ramaseeana; or, a Vocabulary of the Peculiar Language used by the Thugs, with an Introduction and Appendix descriptive of that Fraternity and of the Measures which have been adopted by the Supreme Government of India for its Suppression,' Calcutta, 1836, and by an article on it which appeared in the *Edinburgh Review* for January, 1837. One of Col. Meadows Taylor's Indian romances also, 'Memoirs of a Thug' (1839), has served to make the name and system familiar. The suppression of the system—for there is every reason to believe that it was brought to an end—was organized in a masterly way by Sir William (then Captain) Sleeman, a wise and admirable man, under the government and support of Lord William Bentinck."

Among a large number of interesting geographical articles, Cashmere, Java, Seychelles, Singapore, &c., are particularly noteworthy, and the last may serve as a specimen of this portion of the contents:—

"*Singapore, Singapore.*—This name was adopted by Sir Stamford Raffles in favour of the city which he founded 23rd February, 1819, on the island which had always retained the name since the Middle Ages. This it derived from Sinhapura (Sanskrit 'Lion city'), the name of a town founded by Malay or Javanese settlers from Sumatra, probably in the fourteenth century, and to which Barros ascribes great commercial importance. The Indian origin of the name, as of many other names and phrases which survive from the old Indian civilization of the Archipelago, had been forgotten, and the origin which Barros was taught to ascribe to it is on a par with his etymology of Singalese quoted in the preceding article. The words on which his etymology is founded are no doubt Malay; *singah*, to tarry, halt, or lodge, and *pora-pora*, to pretend, and these were probably supposed to refer to the temporary occupation of Sinhapura before the chiefs who founded it passed on to Malacca. The settlement of Hinduized people on the site, if not the name, is probably as old as the fourth century A.D., for inscriptions have been found there in a very old character. One of these, on a rock at the mouth of the little river on which the town stands, was destroyed some thirty or forty years ago for the accommodation of some wretched bungalow. The modern Singapore and its prosperity form a monument to the patriotism, sagacity, and fervid spirit of the founder. According to an article in the *Geogr. Magazine* (i. 107) derived from Mr. Archibald Ritchie, who was present with the expedition which founded the colony, Raffles, after consultation with Lord Hastings, was about to establish a settlement for the protection and encouragement of our Eastern trade in the Nicobar Islands, when his attention was drawn to the superior advantages of Singapore by Captains Ross and Crawford, of the Bombay marine, who had been engaged in the survey of those seas. Its great adaptation for a mercantile settlement had been discerned by the shrewd, if somewhat vulgar, Scot, Alexander Hamilton, 120 years earlier."

These quotations might be indefinitely continued, but they may be taken as fairly typical of the rest of the contents of this entrancing work. A glossary hardly suggests the idea of interest or light reading, yet we question if any work published on

Asiatic matters has attained the same degree of success in those essentials. The present volume contains much of old-world lore, and there is not less with which it is advisable that the veriest griffin should make himself acquainted. Col. Yule's researches are at once stimulating and satisfying. They incite the scholar to follow him into the byways of history, and to explore the buried archives, with their literary treasures, of early European enterprise in the East, at the same time that they provide a glorious repast of recondite information which will amuse and instruct many generations of Anglo-Indian inquirers. Col. Yule has done for English phraseology in Southern Asia what the 'New English Dictionary' is to do for our mother tongue; he gives the history of each phrase, whether it be applied to places, customs, or things, scarcely less thoroughly if less formally than Dr. Murray and his *collaborateurs* are doing for English words. Although Col. Yule's researches are still being prosecuted with untiring vigour, we may treat this volume as complete in itself and certain to endure. The new phrases and terms, which cannot be many, may be conveniently added in subsequent editions, and 'Hobson-Jobson' will provide for all time an invaluable and indispensable key to the *argot* of the Anglo-Indian world, more particularly valuable because those who use it now have forgotten its origin. Col. Yule has, in fact, added another important work to those classical productions of his, 'Ser Marco Polo' and 'Cathay and the Way Thither.' The last is well worthy of its predecessors, although they are unquestionably the two books on an Asiatic subject in which the author's marvellous accuracy of detail and untiring patience in research are most conspicuously exhibited. Very few persons would have dared to attempt what Col. Yule has successfully accomplished, and he may look back upon his labours with the conviction that he has produced a book which will provide the desultory reader with many an hour's pleasant reading, and the serious student or harassed inquirer with a simple and trustworthy guide to an immense quantity of curious and valuable information.

The Friendly Society Movement: its Origin, Rise, and Growth; its Social, Moral, and Educational Influences: the Affiliated Orders. By the Rev. John Frome Wilkinson, M.A. (Longmans & Co.)

MR. WILKINSON, curate of Long Melford, in Suffolk, is the founder and first president of a friendly society of women established there, having districts and courts affiliated to it in Bridgewater and elsewhere, under the name of the "United Sisters Friendly Society, Suffolk Unity"; and in thus putting into practical shape a scheme for helping working women to provide against sickness and old age, and to obtain the advantages of the federal system of friendly societies, he has done more good than many clergymen who have made more noise in the world. If it should turn out that his society solves the various difficulties which present themselves in the management of friendly societies for females, he will deserve to rank higher among the worthies of Long Melford

than those who shine in their tabards of coat armour and their parti-coloured robes through the matchless stained-glass windows, and whose souls are prayed for in the curious inscriptions along the parapet of his glorious parish church. At any rate, in writing a book on the "affiliated orders" he deals with a subject on which he is possessed of full practical knowledge and with which he is in hearty sympathy, and his book is instructive and interesting accordingly.

An affiliated order, as at present understood, is a number of friendly societies grouped together in districts, which again are represented in a federal body meeting annually in some large town. The local society or branch manages its sick fund for itself and takes the whole responsibility of it; the district equalizes the claims for death over the whole of the branches subordinate to it; the central body or order usually provides no benefits, but exercises a general control by its resolutions over the manner in which the branches conduct their business, and appoints a final court of appeal to settle disputes between branches and their members. The central body has usually, however, a small fund out of which it can assist branches in distress, or take over the relief of members who have resisted the secession of their branch from the order. Within this general description there are many varieties of detail; but the plan we have described is that adopted by the majority of orders, including the larger bodies of the kind. Some smaller ones have no "districts."

This organized friendly society system has grown up by slow degrees out of the meetings for convivial purposes of bodies copying the Freemasons in ritual, ceremony, symbols, and degrees. They were "social meetings, having a moral tendency." They adopted grotesque names, as Odd Fellows, Comical Fellows, Ancient Foresters, Ancient Romans (an offshoot from the Foresters), Ancient Shepherds, Ancient Gardeners, Ancient Britons, Druids, Ivorites, and so forth, and distinguished their meetings as lodges, courts, sanctuaries, senates, and the like.

Whatever there may be of the fantastic in their nomenclature, and however we may smile at their claims to immemorial antiquity, when they meet in their annual parliaments to discuss the affairs of their order the members know how to be businesslike, and the decorum and regularity, and, we may venture to add, the wisdom, of their proceedings have steadily grown and developed. Mr. Wilkinson shows pardonable enthusiasm in his description of the good results of the meetings of these societies:—

"The Friendly Society discipline exercised upon the working man has made him, in large towns, the most attentive and orderly element present at a public meeting.....Thousands of artisans and workmen, now in positions of confidence and good remuneration, date the turning-point in their lives from the time when they first joined an affiliated order. The training received in the lodge-room is brought to bear outside, and a member's own affairs are, consciously or unconsciously, benefited thereby. The mind is expanded, the range of thought broadened by the common platform upon which every member meets, neither religious nor political discussions being allowed to disturb the ritual and business; the social barriers which sunder class from class are broken down, and each individual member has equal rights and privileges; office is open to

all who show themselves capable of being advanced by order of merit, and who have raised themselves—whatever their station in life may be—in the eyes of their fellow members."

The two greater orders (the Manchester Unity of Odd Fellows and the Ancient Order of Foresters) count each their half million of members, and to be the freely elected and honoured chief for the year of such a body is no unworthy object of ambition.

The growing wisdom with which the affairs of these societies are governed is shown by nothing more clearly than by the efforts they have put forth to meet the deficiencies shown by periodical valuations of their liabilities. In this matter the Manchester Unity society has been many years in advance of every other. What we have said of the origin of these societies shows that in the early years of their undertaking the business of sick and burial insurance they did so with little knowledge of the scientific requirements of that business, and with little attention to the necessity of adjusting the contributions to the liabilities undertaken. When, therefore, many years afterwards, a scientific test began to be applied to them, many lodges were found to be in a condition of insolvency. Ever since this great order has been resolutely working to remedy that state of things, and has done so with marked success. Mr. Wilkinson gives a most instructive table, showing that in nine districts where the aggregate valuation of the lodges showed a deficiency in 1870 it was converted into a surplus in 1875, while in four other districts in the like unfavourable condition the deficiency was greatly reduced—in one case from 383,310*l.* to 13,776*l.* "The real significance of the figures," he justly says, "lies in the recuperative and reforming power inherent in the society itself." Surely no such society need despair.

It is difficult, however, to endorse all the praise which Mr. Wilkinson showers upon these excellent and useful bodies. For instance, he makes too much of the economy of their management. No doubt the remuneration of the officers is, in the majority of cases, much below their merits. The secretary of a lodge or court will often undertake for a few shillings work for which a man in another class of life would expect to be highly paid. But the provisions for district and central representation and numerous other incidental expenses do run away with a great deal of the money of the members. The representation is a good thing, and not to be had without paying for it; yet the societies might with advantage give more attention to economy than they do. In some cases—for example, the total abstinent societies of the Sons of the Phoenix—the contribution exacted for expenses exceeds that required for benefits. In this respect that particular group of societies is worse than the great collecting burial societies.

Mr. Wilkinson also yields to the temptation, common to the advocates of the affiliated orders, of exaggerating the strength of the federal bond. It should always be borne in mind that the federal system gives no guarantee of the solvency of individual branches. Each branch keeps its own sick fund to itself, and stands or falls by it. Thus, in the same society, one lodge may break up for want of funds and another have a large surplus. The

members of the failing lodge will derive no advantage whatever from the superfluity of their brethren. In like manner, each district keeps its own funeral fund to itself, and one district may be insolvent while a neighbouring district is wealthy. Mr. Wilkinson is very indignant with the late Mr. John Tidd Pratt for registering each lodge and district which came to him under the Act of 1855 as a separate society; but we do not think that any lawyer has ever doubted that he was compelled by the plain words of the Act to do so.

Mr. Wilkinson prefaces his book with a bibliography, which, as he says, "has no pretensions to completeness." Indeed, it mentions none of the writings of William Pratt, C. Walford, Samuel Brown, A. Scratchley, or many others who might be named. A few unimportant errors show where the best informed man may break down on matters with which he might be expected to be familiar, as, for instance, where the late Mr. Sotheron-Estcourt, M.P., the true friend of friendly societies for many years, is referred to as "Southeron Escott"; but, all these and some defects of style being allowed for, Mr. Wilkinson may be thanked for a most instructive and useful work by every well-wisher to the efforts of the industrial classes to better their condition in their own way. It will serve as an excellent manual for the members of these societies, and will encourage them in their efforts for further improvement. We agree with him that it is in this direction, and not in Utopian schemes of compulsory insurance, that we are to look for progress.

Outlines of a History of the German Language.

By H. A. Strong and Kuno Meyer.
(Sonnenschein & Co.)

THIS is an interesting and useful little work, but it is not quite the kind of book which the title will lead the reader to expect. It begins with a chapter "On Language," which discusses, among many other things, the nature and province of the science of language, or philology in the English sense of the word, showing how it is distinguished on the one hand from "the philosophy of language," and on the other hand from the study which the Germans call *Philologie*, and which the authors propose to designate by the not quite adequate name of "the science of literature." Then follows a chapter "On the Language of a Nation as an Expression of its Thought," showing, chiefly by the example of German, how languages throw light on the intellectual character and on the history of the peoples by whom they are spoken. The third and fourth chapters treat, with considerable fulness of detail, of "The Indo-European Languages" and "The Teutonic Languages." After all this preliminary matter, which occupies sixty-nine pages, or more than half the volume, we arrive at the fifth chapter, "On the High German Language," which may be regarded as forming the body of the work. This important chapter, however, fills only twenty-one pages, and the remainder of the volume consists of an appendix on "Popular and Forgotten Etymologies," and of synoptical tables of the accidence of High German in its three historical periods.

A book in which the prolegomena and the appendices together amount to more than five-sixths of the whole is certainly open to the charge of being awkwardly proportioned. If the work had been called 'Outlines of the Philology of the German Tongue,' in imitation of the title of Prof. Earle's well-known handbook, this objection would have been less applicable, though even in that case it would have been better if the history of the German language had been treated at a length more in accordance with the scale of the opening chapters. The authors' account of the process by which the modern cultivated language was evolved out of the various local dialects of the Middle High German period is, indeed, very good, considering the meagre space that has been allotted to it, and it will be found instructive even by students who have some acquaintance with the writings of those scholars on whose researches its statements are founded. Still, for English readers who have no previous knowledge of the facts it is more condensed than is desirable. A little fuller illustration of this subject would have been more to the purpose than the information which the authors have thought it incumbent on them to furnish respecting the dialects of Persian and the conflicting theories as to the linguistic affinities of Albanian.

Considered as an introduction to Teutonic philology, the book has the merit of being the first popular work in the English language which gives even an outline of the results of German research during the last few years. It might, perhaps, seem more in accordance with the fitness of things that the student should receive his earliest lessons of comparative philology in connexion with his native tongue; but probably it is in many cases through their study of German that Englishmen are first led to take an interest in linguistic science, and there may even be some advantage in being made to look at the subject from what may be called a foreign point of view. The writers do not make any claim to originality, but candidly acknowledge that the substance of their book is borrowed from the works of German scholars, to whom they refer by name. They have, however, been able to present their borrowed material in a style decidedly more lucid and attractive than that of most of the original writers to whom they are indebted. It would have been well, perhaps, if explanations had been furnished of some of the technical terms employed. The beginner in philology, for whom much of the information contained in the book is designed, can scarcely be expected to know the meaning of such words as, for instance, *anlaut* and *inlaut*. The authors' philology is in general to be relied upon, though the suggestion that *whale* "is probably connected with *wheel*," and the identification of the modern English *arch* with the Anglo-Saxon *earg*, idle, are rather surprising instances of inadvertence. The appendix on "Popular and Forgotten Etymologies," which is a collection of German etymological curiosities taken chiefly from the well-known dictionary of Kluge, is entertaining reading, though not so well written as the rest of the book. One amusing specimen of popular etymology is new to us: the German peasantry, it seems,

have interpreted *unquentum Neapolitanum* into "umgewendter Napoleon"!

Although the book would no doubt have been better if a larger space had been given to the special subject indicated by the title, it will be a valuable help to teachers and to advanced students of German, and will at the same time be of much service in supplying some of the deficiencies of the current elementary manuals of comparative philology.

Through the Kalahari Desert: a Narrative of a Journey with Gun, Camera, and Notebook to Lake N'Gami and Back. By G. A. Farini. Illustrations and Maps. (Samson Low & Co.)

MR. FARINI is undoubtedly versatile. He first astonished the world by eclipsing Blondin's feat of walking across the Niagara Falls, he then brought about a period of exceptional prosperity at the Westminster Aquarium, and now he comes before the public as an African explorer and author. There were three reasons which took him to South Africa, namely, the recovery of his health, the search after diamonds, and a desire eventually to secure a large tract of land for cattle-ranching. His travelling companions were Kert, the interpreter of the Aquarium "Earthmen," who was more especially to point out the place in the Kalahari where he had picked up a diamond weighing 188 carats; and "Lulu," who now carries on the business of a portrait painter and photographer in America, but who some years back delighted large audiences in Westminster by novel feats of daring. To "Lulu" the public is indebted for the numerous illustrations which ornament Mr. Farini's narrative. The portrait of "Lulu" will prove a revelation to many of his whilom admirers.

It is hard to know to what extent Mr. Farini has been successful in the objects for which he undertook this expedition; he has produced, however, a readable book, which might have become one of authority had its author, before starting, undergone some scientific instruction. This would, at all events, have enabled him to furnish a better map of his route. It might, too, have saved him from advancing the startling proposition that the country to the west of Lake N'Gami had risen ten feet since Mr. Galton was there in 1861, and that to this rise was due the fact of the lake getting gradually shallower. A secular upheaval of this portion of Africa may undoubtedly be proceeding, but for the present we must content ourselves with the more obvious explanation furnished by the natives, who assert that the shrinking of the lake is due to a lack of rain.

The geographical results obtained, although neither important nor remarkable for their novelty, are at all events interesting. Mr. Farini claims to have "completely disproved the long prevailing notion that the Kalahari is a barren wilderness"; but such a notion only prevailed among persons very superficially acquainted with the subject. Mr. Hall, in his popular 'Manual of South African Geography,' published in 1859, already speaks of the Kalahari as being "in many places a well-wooded and bushy country, but nearly devoid of water, except after thunderstorms."

Such, indeed, Mr. Farini found it to be. The rainfall is uncertain and irregular; in some years it fails altogether; and although water sufficient for purposes of cultivation may be obtained in certain localities by damming up torrent beds or digging wells, this region is never likely to become the home of an agricultural community. Even cattle breeders have to struggle with serious difficulties.

Perhaps one of the most interesting chapters of the book is that which furnishes a description of the Aukrabies or King George IV.'s Falls of the Orange river, which Mr. Farini has rechristened the "Hundred Falls." These falls extend the whole length of a gorge some sixteen miles long, and excavated to a depth of three hundred feet in hard granite. The exploration of this gorge was not unattended with danger, and occasionally called forth an exhibition of gymnastic skill in descending the face of a cliff by a rope of which ordinary explorers are not usually possessed. On one occasion Mr. Farini and his companions found themselves at the foot of the Hercules Fall when a mighty roar gave warning that the rising river was coming down upon them. They effected a hasty retreat to a rocky islet, where they spent the night in no small discomfort. Here they watched

"the oncoming flood, the swollen river sweeping everything before it with a sullen roar. The rocks on which we were standing soon became surrounded by a raging torrent; the wall of water, not taking time to follow the streamlets, burst over the rocks on all sides, and rushing headlong into all the holes, pools, and cracks and crannies, overflowed them in an instant. The main channel was soon filled, and absorbed each little winding stream in the general flood. What a grand transformation scene! On every side of us was the boiling water, bearing on its surging bosom uprooted trees, logs, poles, and other debris. The booming of the drift-wood as it bumped against the rocks, and the roar of the rushing and falling waters were deafening. If the flood rose much more our fate was sealed, for, although the rock we were on was a large one, and appeared to be the dividing line between two channels of the river, it bore unmistakable traces of being water-worn, and no doubt was quite submerged at high water."

So charmed was Mr. Farini by the "wonders" of these falls that he despaired of doing justice to them in prose and bursts forth in song:—

We leave the arid waste, and sea of grass,
Where lurk the dangers of the desert sand,
And, climbing mammoth rocks as smooth as glass,
Behold a scene surpassing fairy-land!
We hear the murmur of the rippling rills
Combining with the voices, sweet and long,
Of bright-winged warblers, whose rich music fills
The air with song.

The elaborate map which accompanies his description would prove more acceptable had it been provided with a scale, and had some information been given on the method by which the numerous altitudes inserted upon it were obtained. If the Hercules Fall really varies in height between 395 ft. and 175 ft., the Orange river within this gorge must rise after rains the stupendous height of 220 ft.

The most remarkable discovery which Mr. Farini made within the Kalahari desert itself is that of an ancient wall built of flat-sided stones, with "here and there the cement perfect and plainly visible between

the layers." This wall Mr. Farini traced for nearly a mile. Its general outline was in the form of an arc, within which was discovered a pavement of large stones laid so as to form a Maltese cross, in the centre of which could be traced remains of a pedestal. Mr. Farini vainly searched for inscriptions likely to throw light upon the builders of this mysterious structure. Were they the same people who erected the fortifications in the "Land of Ophir" which Mauch discovered in 1871? These latter, however, although built of hewn granite, are put together without cement.

Mr. Farini winds up his lively and entertaining narrative by denouncing the Boer as "a non-progressive, selfish, illiterate, English-hating hypocrite." This, surely, is going too far. The Hon. Thomas Upington, possibly with a view to the political support of the Boers, described them, at a meeting of the London Chamber of Commerce, as being "as progressive as the English"; and the results of an exhibition at Cape Town, held some years ago, certainly tended to show that the Boers have done much towards developing the resources of the colony. An English colonist from the eastern provinces assured us that this exhibition did much credit to the Boers concerned in it.

An appendix furnishes information on the specimens of plants, insects, and birds collected by the author, and presented by him to public institutions. Among the mineralogical specimens which he collected in the Kalahari he mentions diamonds, copper, iron, and coal!

The Governance of England: otherwise called the Difference between an Absolute and a Limited Monarchy. By Sir John Fortescue, Kt., sometime Chief Justice of the King's Bench. A Revised Text, edited, with Introduction, Notes, and Appendices, by Charles Plummer, M.A. (Oxford, Clarendon Press.)

SIR JOHN FORTESCUE holds such an important position in the history of the fifteenth century, and has been so long well known as a writer on political subjects, that it is strange that a work of his should now be edited almost as a new book. Yet Mr. Plummer needs no apology for the edition he has produced. Fortescue's 'Governance of England' was, indeed, published in two editions early in the last century, and of more recent years was incorporated in the great collection of his works made by Lord Clermont. But the two former books are difficult to obtain, and the last was unfortunately printed only for private circulation; all three were taken from a late and inferior manuscript. The public is to be congratulated that Mr. Plummer has not been deterred by Lord Clermont's labours from undertaking the work afresh. He has collated all the manuscripts—ten in number—that are known to exist. Above all, he has furnished the treatise with an introduction and an elaborate commentary, in which hardly a single point of historical, political, or literary interest suggested by the text is passed by without copious illustration. In this part of his work Mr. Plummer has had no pioneers. He is the first to make the attempt, as he says, "to bring out the his-

historical significance and relations of the treatise," and we make no doubt that, after the pains he has bestowed upon it, Fortescue's 'Governance' will take its place beside the author's famous book 'De Laudibus Legum Angliæ' as a fountain-head of political information for the close of the Lancastrian age.

Mr. Plummer's edition naturally invites comparison with the volume of extracts from the 'Liber Veritatum' of Thomas Gascoigne, a contemporary of Fortescue, which Mr. Thorold Rogers issued a few years ago, also for the Clarendon Press. Perhaps we may say that the one is a model of how a book should be edited, just as the other is a warning how it should not. Mr. Rogers took no pains to keep his text free from even elementary blunders of transcription, while Mr. Plummer, as we have said, has collated all his manuscripts and produced a practically immaculate text. Mr. Rogers gave an introduction full of learning about the political, and especially the economical, history of his author's time—in fact, just the points with which Gascoigne had little or no concern—and said hardly anything about the theological interests in which Gascoigne's life was absorbed. Mr. Rogers's introduction has formed a rich quarry for Mr. Plummer to dig in, because Fortescue was, as Gascoigne was not, a politician deeply exercised about the affairs of state. But our present editor is as careful to avoid anything not bearing upon his author as Mr. Rogers was eager to rush into the discussion. Questions relating to the Church, such as are necessary to the understanding of Gascoigne, are out of place in Fortescue, and Mr. Plummer only alludes to them in order to dismiss them from consideration as lying outside his subject (pp. 14, 26). He has not, like Mr. Rogers, thrown the contents of stray note-books wholesale into his introduction. On the contrary, it is the result of a minute inquiry into the circumstances of the time in which his author lived, and which he described and criticized, undertaken expressly for the purpose, and rigidly excluding any extraneous matter. It is not easy reading, certainly, but it gives evidence of learning relative to the history of England in the fifteenth century such as is possessed, we had almost said, by no other living scholar except the Bishop of Chester and Mr. Gairdner.

The constitutional writings of Fortescue stand alone in the Middle Ages among works of their class. Those of previous English lawyers, like Glanvill and Bracton, were, as Mr. Plummer remarks, "legal rather than constitutional," while hardly any one of the writers of strictly political treatises made any attempt to adjust his schemes to the political framework of his own country. The basis of them all, it has been truly said, was "either the Bible of the Christians or the Bible of the philosophers,—the Scriptures or Aristotle,"—or, we may add, a strange medley of the two. From all such writers Fortescue is broadly distinguished by the fact that, while he does not reject the traditional theories and classifications which he found in Thomas Aquinas and his successors, he expounds these in the light of the circumstances of his own day. He brought to the discussion of political theory the experience which he had learnt

as a judge and as a member of the royal council, not less than the accurate observation which he had made of the state and government of foreign countries, France and Scotland, when he followed the fortunes of the deposed house of Lancaster; and it is this verification of abstract principles by practical knowledge of affairs and comparison of different forms of government which gives his political works a permanent historical value. Other writers may illustrate political philosophy, but Fortescue throws a distinct and independent light upon the actual state of English society and government, and upon the difficulties with which statesmen were confronted, in the middle of the fifteenth century. And he not only puts before us these difficulties, he also propounds their remedy; and his suggestions of reform are among the most interesting features of his book on 'The Governance of England.' Mr. Plummer draws special attention to Fortescue's scheme for the reconstruction of the royal council, according to which only a quarter of it was to consist of spiritual and temporal lords, and they only to hold office for a year, while three-quarters were to be permanent officials "off þe wysest and best disposed men þat can be ffounde." These being appointed by the king—Fortescue makes no allusion to parliamentary control, such as had been exercised in the earlier part of the Lancastrian period—it is evident that his main object was to re-establish the royal power at the expense of the great nobles; in fact, to produce very nearly the same result as was brought about under the Tudor monarchy. That such was Fortescue's design we think Mr. Plummer has proved, although his conclusion runs counter to that of Bishop Stubbs, who holds that Fortescue aimed principally at "a mere restoration of the system that was in use under the Lancastrian kings" ('Constitutional History of England,' ch. xviii.). "I would rather say," is Mr. Plummer's comment, "that Fortescue, while remaining true to the great constitutional principles which he had previously enunciated, urges the king to avoid the main weaknesses of Lancastrian rule, its unsound finance, its subservience to aristocratic influence, its lack of 'governance' and justice" (p. 87; compare p. 296).

It is singular that we cannot decide with certainty to what king Fortescue addressed his book. Some manuscripts have a various reading in chap. xix., naming Henry VI. instead of Edward IV., so that we have to choose between two alternative theories: either Fortescue wrote his treatise with a view to the Lancastrian restoration of 1470, and afterwards adapted it to the circumstances of Edward IV. (when Fortescue somewhat summarily adapted himself too to the changed conditions of things); or else the work was composed in the latter time, and the reading of the king's name was changed by a scribe living under the Tudors, when any reminder of Yorkist "usurpation" had to be softened down. Mr. Plummer prefers the second alternative, but we hardly think the question is of much importance. Whether Fortescue wrote for Henry or Edward, his views undoubtedly approach nearest to the constitutional practice of the house of York.

Mr. Plummer's commentary is almost too prodigal of illustration. He not only hunts

up his author's originals, whether directly quoted or not, but even gives us a variety of parallels from sources which we can have no reason to suppose that Fortescue had read. Mr. Plummer has, in fact, taken Fortescue as a text for a general exposition of the political and constitutional doctrines current in the Middle Ages. The only trace of perfunctory work that we can find is in his references to Thomas Aquinas, whom he seems to know chiefly through Dr. Baumann's little volume of extracts. *En revanche*, however, he has given us an account of two moral rather than political works used by Fortescue, and existing only in manuscript, namely, Vincent of Beauvais's treatise 'De Morali Principum Institutione' and Roger of Waltham's 'Compendium Morale.' His quotations from these works are not, indeed, of very great intrinsic value, but they add to our knowledge of Fortescue's sources and of the text-books popular in his day. Fifty pages of text to three hundred of introduction and notes is, no doubt, an extravagant proportion; but Mr. Plummer has done his work so well and thoroughly, and with so careful an avoidance of display or discursiveness, that it would be churlish to complain. Fortescue's book is not worthy of all Mr. Plummer's commentaries, but the facts with which he deals are worthy of them, and the commentaries are worthy of their subject. Mr. Plummer has produced the most sterling historical work that has issued from Oxford for some years past. We may express a hope that he will go on to edit with the same devotion the Latin constitutional works of his author, the 'De Laudibus Legum Angliæ,' and parts at least of the 'De Natura Legis Naturæ.' The present work is a beautiful specimen of typography, but the head-lines of the text should certainly have indicated the number of the chapter. It is a pity that the paper is of such inferior quality.

M. Tulli Ciceronis ad M. Brutum Orator. A Revised Text, with Introductory Essays and Critical and Explanatory Notes by J. E. Sandys, M.A. (Cambridge, University Press.)

It is natural that the editor of Mr. Cope's edition of Aristotle's 'Rhetoric' should make his *début* in the field of Latin upon one of the treatises in which Rome's greatest orator discourses upon his art, and it is also appropriate that a member of St. John's College, Cambridge, should edit the 'Orator,' as that foundation is the happy possessor of a copy of the rare *editio princeps* of the 'Brutus' and 'Orator' (1469). The latter treatise is interesting as embodying Cicero's criticisms on the subject of rhetoric, and as a specimen of essay-writing—in which style he has not left many long compositions—with which the author himself was thoroughly satisfied. We have, moreover, as Dr. Sandys justly observes, Cicero's picture, or rather perhaps sketch, of "the living image of his own oratorical greatness"—an important branch of the subject, namely, his own personality, which ever evoked the great orator's best efforts of eloquence. The sketchiness of treatment and the lack of symmetry caused by the undue development of certain points on which Brutus and Cicero were at issue are amply compen-

sated for by the general elevation of the style and the value of the matter. The would-be orator is instructed what he should be and in general terms what he must do; but he gets few suggestions how it is all to be done.

That the edition is prepared with the care and industry which we associate with Dr. Sandys's name was to be anticipated; but it could hardly have been foreseen that so exhaustive a collection of all available information bearing even remotely on the subject should have been accomplished. The labours of the inevitable Germans, notably of Jahn, Piderit, Kayser, and Stangl, have left small scope for original work; but Dr. Sandys has managed to make his mark both in text and commentary, besides displaying sound judgment in selecting from and criticizing his numerous authorities. The account of the lost mutilated original of the *Avanches MS.*, in which our editor differs from Heerdegen, is a very neat piece of diplomatic analysis (pp. lxxvii-lxxix). The introductory essay on Greek and Roman oratory (pp. ii-xlvi) conveys a large amount of information in a moderate compass.

The commentary is generally excellent, its most distinguishing feature being the wealth of illustrative quotations, which are particularly valuable in a work on rhetoric for the determination of the exact technical force of ordinary words pressed into the service of the art. It is strange that Dr. Sandys, Mr. Nixon, and presumably Dr. Reid—who is thanked "for going through the proof-sheets of nearly all my critical and explanatory notes, and for contributing many most valuable additions to both"—have missed the most probable interpretation of the three "soni," "inflexus," "acutus," "gravis," of § 57, namely, "intonation with a cadence, with a high pitch, with a low pitch." As applied to melodies "inflexus" might include the "rising tone" as well as the "falling tone," which is far commoner in speaking. Anyhow, the introduction of "treble, bass, and tenor," "falsetto," and so forth borders on the nonsensical. The main fault of the annotation is that due limitations of space are not always recognized, a typical instance being the long note on "non cadunt," § 9, the "non" being, wrongly in our opinion, bracketed by Dr. Sandys. Yet the most obvious point in illustration is missed, namely, a reference to § 101. The "ea quæ sub oculis ipsa non cadunt" of § 9 answers to the "eloquentia ipsa quam nullis nisi mentis oculis videre possumus" of § 101, except in so far as Cicero has perhaps in the latter passage confused the mental ideal with the transcendental idea to which the mental ideal has relation, the distinction between the two not being easily borne in mind even by a thoroughly competent Platonist. The orthographical and etymological notes on §§ 149-164 deserve special mention for their correctness and for the exhaustive treatment of the various points of euphony, spelling, and derivation. We notice one slight slip as to "maxillis," § 153, "**mag-su-la...MAG*" instead of "**mac-su-la...MAK*."

This volume, which is adorned with several good woodcuts, forms a handsome and welcome addition to the Cambridge editions of Cicero's works which may be said to be edited in an informal way by the chief

contributor, Dr. J. S. Reid, and affords a fresh example of the superior judgment and taste of English as compared with German scholarship.

NOVELS OF THE WEEK.

Transformed. By Florence Montgomery. (Bentley & Son.)

A Strong-minded Woman. By William A. Hammond. (New York, Appleton & Co.)

The Lost Name. By Madeleine Vinton Dahlgren. (Boston, U.S., Ticknor & Co.)

IN '*Transformed*' Miss Montgomery shows how the influence of a little boy changed an austere, selfish old bachelor into a rather dreamy philanthropist, whose life was "a poem in itself." The author made her first and greatest success with children, and her latest work contains some happy touches of child life; but the active grace of her little hero partakes too much of the exaggerated optimism which used to be the note of the "Sunday book." Just as the idea and sentiment of the book are strained beyond nature, its matter is stretched by the uncomfortable device of making short sentences into separate paragraphs, so that what was fitted more or less well for a short story is expanded into the compass of a fair-sized volume. The exact age of the "dear little boy," as the child is called with annoying iteration, is wisely left doubtful, but one leaves him with the impression that he was at times a terrible little prig, or that instead of being a little boy he was really a little girl.

'*A Strong-minded Woman*' demands considerable resolution from the reader. If he will persevere through the early chapters he will find himself in the company of a writer who has a good deal to say and an agreeable stock of knowledge, but no great art as a story-teller. Dr. Hammond holds strong opinions with regard to protective duties, and can be both amusing and instructive about "the woman question." Political matters such as these seem to be better suited to him than the study of character in detail.

Mrs. Dahlgren's novelette contains the story of a young American who turned out to be a French marquis. She admits that the book has some of the improbabilities of romance, but says that the characters are not all pure idealizations. The fact is of no great importance. The story is one that might be true, and therefore might be interesting; but the book is chiefly noticeable as the work of a writer who has had considerable experience of life, and who apparently holds at home a fair place among American novelists of the second class. This fact, if it be such, only shows how very wide a gap there is between the first and the second class. Mrs. Dahlgren in her conversations is pompous to absurdity, and in her characters has succeeded in expelling nature.

THEOLOGICAL BOOKS.

WE have received from Messrs. Parker the *Pontificale Ecclesie S. Andreae*, printed at Edinburgh at the Pitligo Press. It seems that very nearly the whole of the text of this office book had been prepared for publication by Mr. Forbes, brother of the late Bishop of Brechin. Unhappily Mr. Forbes died before he could complete his work; but another editor, equally

competent and learned, has been found in Mr. Christopher Wordsworth, who has supplied several very useful appendices. The manuscript itself is a small quarto, written about 1340, and preserved in the National Library at Paris. The contents are the four offices for consecrating a church, a churchyard, an altar, and a cross, with the addition of a fifth for reconciling a church or churchyard. The titles which Mr. Wordsworth has given to his book can scarcely be called correct, and are certainly misleading. It is not a Pontifical of the diocese of St. Andrew, nor does it contain, according to Mr. Wordsworth's second title, "the Pontifical Offices used by Bishop David de Bernham." In truth, the manuscript is but a selection from a portion of the full Pontifical of St. Andrew's Church; and a better description in English would have been, not "The," but simply "Pontifical Offices used," &c. Yet the book is not a fragment nor even imperfect; it was evidently written for a special purpose, and intended to save the trouble of carrying on long journeys a more bulky volume, the complete Pontifical, just as at the present time an English bishop on a tour of confirmations might carry about with him a thin book having in it only the Office of Confirmation. Indeed, this manuscript tells its own history; there is a record at the beginning, written on two or three leaves which were originally left blank, of a vast number of churches consecrated by Bishop de Bernham between 1240 and 1249. In the year 1243 alone he consecrated more than forty churches. The reason for this great number of consecrations was not that the buildings were new, but that for a very long time there had been, both in England and in Scotland, great neglect, even if not an absolute disregard, of the consecration of churches. In England Cardinal Otho held a legate council in 1236, which strictly enjoined the consecration of all churches. In 1239 the same cardinal presided at a like synod at Edinburgh, and in all probability a canon was then published to the same effect. Hence the unusual and startling record of so many consecrations in so short a time, and it may be concluded that the Paris MS. is the very book written for Bishop de Bernham to take with him on his visitation of the diocese. That it proved useful is clear from the record, which shows that he consecrated nearly one hundred and fifty churches in less than ten years. Of these Mr. Wordsworth, with the help of a friend, has been able to identify no fewer than seventy under their modern names. The appendices added by Mr. Wordsworth are valuable, especially a description of the famous Bangor Pontifical of Bishop Anianus—a manuscript which ought to be printed. Some notes to the text of these Scotch occasional offices would have been useful, showing the variations between them and later offices of the same kind according to the use of York or Sarum.

ALTHOUGH the Talmud is not of much importance for Biblical exegesis, and the rabbinical commentaries are but rarely worth consulting for critical purposes, Dr. Sinai Schiffer's monograph entitled *Das Buch Kohelet: nach der Auffassung der Weisen des Talmuds und Midrash und der Jüdischen Erklärer des Mittelalters* (Leipzig, Schulze), would be useful, if only the author would keep to neutral ground. The first part, which is before us, deals with the facts mentioned concerning the book of Ecclesiastes in the Mishnah down to 500 A.D., the epoch when the two Talmuds were concluded. The Talmudical books are easily accessible; but the mediæval commentaries, of which the greater part is still in manuscript, will give Dr. Schiffer plenty of work if he intends to be more complete than Dr. Ginsburg is in his introduction to Ecclesiastes, although he will derive much help from the catalogues of libraries which have appeared since 1874, the date of Dr. Ginsburg's book.

DR. WÜNSCHE is very active in his task of translating into German the Midrashic and

Agadic literature of the rabbis. After having finished the Midrash Rabbah, the Pesiktha attributed to R. Kahna, and the Midrash on Proverbs, he has undertaken the translation of the Agadic passages in the Babylonian Talmud (*Der Babylonische Talmud in seinen Haggadischen Bestandtheilen*, I. Halbband, Leipzig, Schulze), as we find them in the collection made by Jacob Habib under the title of 'En Jacob' or 'En Yisrael,' the first half of which is now lying before us, on the parts of Zeraim and Moed. It is with regret that we repeat that Dr. Wünsche's translations do not improve much as he goes on; nay, in the present part the blunders have even increased. He will most probably correct a great number of them in the addenda of the next volume. But with all its mistakes Dr. Wünsche's translation will be useful for those who wish to have an idea of the Agadic literature. For scientific purposes the original text should always be consulted, and if possible an early edition of it.

FACSIMILES of MSS. are always useful in some way, and we therefore welcome Dr. Isaac H. Hall's reproductions of the *Syrian Antilegomena Epistles*, 2 Peter, 2 and 3 John, and Jude (Baltimore, Agency of the Johns Hopkins University), from a MS. written in 1471, and brought to America from Mardin by the late Rev. William F. Williams, then missionary in that place. The MS. contains, amongst other things, the Peshito version of the Acts and catholic epistles, followed by the Pauline epistles, and ending with the Epistle to the Hebrews. The Antilegomena Epistles are usually missing in the Peshito version, and were published in 1630 by Edward Pococke from an inferior MS. of a comparatively late date preserved in the Bodleian Library. The text of which Dr. Hall gives the facsimiles is an accurate and carefully written one, and will be of use for a new edition of the Antilegomena. But would it not have been better to have given facsimiles of the British Museum MSS., which are of the twelfth century?

M. ISIDORE LOEB has certainly succeeded, in his *Tables du Calendrier Juif depuis l'Ere Chrétienne jusqu'à l'XXX^e Siècle* (Paris, Durlacher), in introducing a less complicated method for commutating Christian dates into Jewish dates and vice versa. In order to make the book accessible to all Jewish communities, which speak different languages, M. Loeb thought it well to give his introductory explanation in three languages, viz., French, German, and Hebrew. German was, perhaps, superfluous since these calculations are mostly intended for scientific purposes, namely, dates in chronicles and in MSS. We can feel sure that the Western Jews who busy themselves with Jewish literature know French, and the Eastern Jews know Hebrew. Perhaps it would have been simpler to give comparative tables from 1000 A.D. to 1800, the epoch when rabbinical literature ended, as Prof. Wüstenfeld has done in regard to Mohammedan dates in his 'Vergleichungs-Tabellen,' &c., 1859.

Les Actes des Martyrs de l'Égypte. Texte Copte et Traduction Française par Henri Hyvernat. (Paris, Leroux.)—Lovers of Coptic literature and Egyptologists will welcome with the keenest satisfaction the appearance of the first three fasciculi of Dr. Hyvernat's collection of Coptic martyrdoms. Though a large number of them have been known to scholars for some years, yet it has been reserved for Dr. Hyvernat to issue them to all classes of readers in a convenient and yet handsome form. The Coptic text is printed in a good bold type, and the editor has hit the happy medium in that difficult matter, the division of words. It would be most unfair to attempt any criticism upon such a great work as this at so early a stage in its progress, but if Dr. Hyvernat continues as he has begun, scholars will possess an excellent corpus of Coptic martyrdoms, and the general reader will have the advantage of reading them in a good and free, yet withal faithful translation.

ANTIQUARIAN BOOKS.

The History of Norfolk from Original Records and other Authorities preserved in Public and Private Collections. By R. H. Mason.—Part V. *Acle—Barford.* (Wertheimer & Co.)—The world will never know how much of this ambitious work was written by Mr. Mason himself, nor does it much concern the world to know. Mr. Mason was cut off just when the most difficult portion of his task had begun, when the heaviest demands were about to be made upon his powers. When we remember that this great work was projected after he had passed middle life by a gentleman who was a journalist by profession, and possessed neither of those absolutely essential requisites for a successful county historian, leisure and ample means, we shall not wonder that there are defects in the book; the great wonder is that it should have contained so much that is very valuable. The first volume may well stand alone upon its merits. A parochial history of the county it certainly is not, and does not pretend to be, but it is a work of much curious research, and as an attempt at the history of a province it will always deserve the attention of historians, and not only of local antiquaries. This, the last part which the lamented author issued, and which was published only a few days before his death, contains some few curious pieces of information, and the tabulated parochial statistics, which give at a glance the growth or decline of every parish in the county beginning with A or B, would alone make this part worth buying; but it is a misnomer to call these 150 pages a "history of the parishes and townships." They contain a number of miscellaneous notes on the parishes named, some of these notes being extremely interesting and quite worth printing, and some the reverse. It was Mr. Mason's peculiar gift that he had an eye for the picturesque, and when any out-of-the-way incident or custom or scrap of a record was to be found, he hunted it up with commendable assiduity and transferred it to his pages. He has done this in one or two instances in his last part with great effect. Hence in his account of Appleton he has succeeded in discovering some very quaint information which reminds us that the invasion of the rights of the poor by the rich, the enclosure and encroachment upon commons, and such matters are not sins that only the nineteenth century wots of, but were perfectly familiar to our forefathers three hundred years ago. Hence, too, we get such a precious little notice of the penance of two Norfolk Lollards at Alburgh in 1428, and the list of Norfolk contributors to the loan for equipping the fleet that went to meet the Armada, and the beautiful hymn written round the token of visitation to the Holy Rood at Bromholm, and the summary of accounts drawn up by Roger North in 1729 of his estate at Ashwicken, which give a complete picture of the income and outgoings of a carefully managed landed property in Norfolk a century and a half ago. But all these and many more such matters are more like the journalist's paragraphs than anything else, examples of the "unus et alter assuitur pannus late qui splendet"; and though they give to this part a substantial value and attractiveness, they are the mere emptyings of the commonplace book, or, as Mr. Rye would call and has called such scraps, "rough materials for a history," not the real thing itself. It may be seriously doubted whether the alphabetical arrangement of parishes is not an altogether faulty arrangement, but into this question it is hardly worth while to enter now. The laborious and gifted author of this work has passed from us, and it is highly improbable that a successor can be found who will be competent to carry his great undertaking to completion, still less one qualified to do so on the lines which Mr. Mason laid down. It is probable that it will remain a fragment—a fragment which from some points of view will

be looked upon as a literary curiosity, and from others as an important storehouse of strange lore that was rescued from undeserved oblivion and made public property. Unequal as this last part is to some of its predecessors, it is worth its price, and should by no means be neglected by loyal East Anglians. It need hardly be said that there are several mistakes of one sort or another which might be pointed out. Two of these are odd ones in their way. One is the blunder of making Roger North Attorney-General to James II., which he certainly was not nor to any other of our sovereigns; the other is a mistranslation of the Bromholm hymn by Dr. Jessopp—for the initials at the foot of the metrical version are hardly a disguise. The translator has been evidently puzzled by his original, and warily disguised his perplexity; but in the third stanza the Latin *ne signare* is clearly a misreading for *et signari*. "We are all of us weak at times."

A Consuetudinary of the Fourteenth Century for the Refectory of the House of St. Swithun in Winchester. Edited by G. W. Kitchin, D.D. "Winchester Cathedral Records," No. I. (Stock.)—A ripe scholar of wide sympathies and various learning, a man of rare business capacity and of courteous manners, an antiquary with a genius for research, an enlightened enthusiast with no thought of sparing himself in his chivalrous efforts to do all that can be done for his glorious cathedral, Dr. Kitchin is the right man in the right place as Dean of Winchester. This issue of what, it is pleasant to see, is but the first instalment of the Winchester Cathedral Records, has been published at an auspicious moment, and excites a hope that much more of the same character is to follow. Three months ago, through the exertions of Dr. Kitchin, the vast crypts of Winchester Cathedral were cleared from end to end of the mass of soil which for six hundred years had filled up what may be called the basement of Bishop Walkelyn's great church; and just at the moment when this great mechanical achievement has been completed we are presented with this, the first fruits of Dr. Kitchin's literary explorations. The 'Consuetudinary' is a code of ordinances drawn up for the regulation of discipline in the refectory of St. Swithun's Monastery at Winchester. The MS. from which it is printed was written in the fourteenth century, and is beyond doubt the identical document which was kept in the refectory five hundred years ago as a book of reference for the monks to appeal to in the event of any dispute arising as to the duties or the privileges which attached to the several "obedientaries" of the convent. "It probably lay about in the refectory," says Dr. Kitchin, "was taken up and thumbed by the monks, curious to learn their own, and, still more, their neighbour's duties, until in some parts the parchment has grown brown, and the writing is here and there almost obliterated; nor has the difficulty of reading it been diminished by the carelessness of some good brother who spilt his beer on the back of it." To those who have never studied the history of English monasticism, or cared to look into the inner life of our religious houses, this consuetudinary will be a strange revelation, while they who are more or less familiar with the commissariat arrangements of our monasteries will welcome heartily this new contribution to their only too scanty knowledge. To the former it will be news that the common table of the monks was not provided for out of a single common fund, but that the prior out of his separate estate was bound to furnish bread and beer, wine and salt, butter and cheese, mats and straw-litter for the floor; that the chamberlain was charged with the burden of finding the tablecloths; that the sacrist had to find wax tapers, the almoner a clapper on Maunday Thursday, and the cellarer to keep all the vessels in the refectory in repair. Feudalism had rooted itself so deeply that it was difficult for men in those days to conceive how the tenant

for life of any estate could hold it without rendering certain services in return for his enjoyment of that estate, and these curious customs were only the usual recognition of subordination to an overlord, though in the case in point the convent in its corporate capacity stood to the obedientiary in the relation of owner of the fee. The minuteness of detail in regulating the services exacted is characteristic of the times—characteristic of that pettiness and scrupulosity which in mediæval history meets us at every turn, and which, strange to say, does not seem to have dwarfed the really great men or to have made it difficult for grand ideas to present themselves to some minds. It is the same kind of thing which surprises us so much in the writings of the schoolmen, and especially in the 'Summa Theologiæ' of St. Thomas Aquinas; we are inclined to ask, How could such men as Occam or Duns Scotus shake themselves free from the littleness and narrowness of their early training? Yet such questions indicate a too superficial view of mediævalism. The chamberlain of St. Swithun's was an important personage, yet he was bound to find old cloths to cleanse the silver and the murrhine vessels. Somebody had to do it, why not he? The refectionarian by virtue of his office held certain estates in Winchester. It was therefore declared that "the said refectionarian shall daily collect the spoons after dinner." He was not allowed to forget that he was one of the monks, and that if he had extra pay it must be for definite duties which he should discharge. We leave things "to be understood," as we delicately phrase it. Our forefathers were much more inclined to leave no room for misunderstanding; there was no inclination to trust to the good feeling of people. "We'll have it all set down in black and white" was their thought. Hence when it came to be a question of what proper hospitality meant, and how often the monks might have their kith and kin to visit them, it was laid down with precision: "If our fathers or mothers, our brothers or our sisters, come from foreign parts to visit us, they shall be treated for three days as of the convent with bread and meat and beer"; but let it be always provided that we shall draw the line somewhere and that these visits shall be allowed only thrice a year at the most ("si totiens venerint"). It is the very minuteness of these regulations that gives them their charm, and the more documents like these are made public the more intimately shall we be able to become acquainted with the life of our forefathers. We are only beginning to get in touch with that life, only beginning to understand the light and shade that flickered in the homes of men and women in England five hundred years ago, whether their homes were in the manor house or the turf hovel, the palace or the cloister. Such contributions as this of the Dean of Winchester are exactly the side lights that we want, and it is very much to be hoped that the archives of the cathedral may continue to be laid under contribution, and the students of history have placed at their disposal many more gleanings from the Winchester Records.

From contemporary letters and papers at Levens Hall Mr. Josceline Bagot has compiled a biographical sketch of Colonel James Grahme of Levens (Kent & Co.), which will be useful to those who are making a minute study of the times which immediately followed the abdication of James II., but it is to be feared that to the general public it may be uninteresting. Col. James Grahme of Levens, though he seems to have been fairly honest in his outward actions, was so extremely prudent—timid might perhaps be the better word—that he has left behind him little that explains the intricate plots and counterplots of the time. His caution may have been needed. William III. and George I. were as ruthless in their dealings with traitors as any of their predecessors had been. Treason was then no safe game, and the executions which followed the "affair" of 1715 were likely to deter

a man far past the prime of life from entering upon new and dangerous adventures. He was, as described on his monument, a "true member of the Church of England," and yet he seems to have been one of James II.'s warmest friends. The trust which the exiled king placed in the Protestant Border gentleman continued to the last, and seems never to have been betrayed. Grahme is interesting on another account. Beaumont, who had been gardener to James II., was employed by Grahme to make, or at least rearrange, the gardens at Levens. We believe that they exist at the present day in the same state as they were when their master died, except that year by year the yews have become more stately and fantastic. The author casts doubt on the fact that the Duchess of Buckingham was James II.'s illegitimate daughter. No doubt it has been called in question. But the king always acknowledged her, made her mother a countess, and gave his child the rank of a duke's daughter.

THE Oxford Historical Society began so well with Mr. Boase's edition of the 'Register of the University' and Mr. Doble's of Hearne's diary—solid specimens of scholarly editing—not to speak of Mr. James Parker's learned contribution to the 'Early History of Oxford,' that it is disappointing to find the second year's publications open with so perfunctory a piece of work as the *Memorials of Merton College*, by the Warden, the Hon. G. C. Brodrick. Three out of five chapters of the 'Memorials' are, as the author confesses, "largely based" upon magazine articles, and the latter part of the book consists of biographies of wardens and fellows of the college taken from the latest but one of the six existing catalogues. Its compiler, Astry, may be well enough accepted as an authority for the time succeeding the Revolution; but the fact that it should be printed as an authority from the thirteenth century onwards, while a catalogue written in the early part of the fifteenth century is still in the possession of the college, can hardly be explained unless on the hypothesis that the Warden is unable to decipher the latter. He does not even state explicitly that it has been printed by Leland. The reader is put off with an eighteenth century compilation, checked only by a reference to Anthony à Wood and by a distinguishing asterisk to show what names Wood added to those in the old catalogue. We should have been grateful to have had any one of the catalogues printed exactly as it stands, though, of course, a collation of the whole series would have been most satisfactory; nor have we any desire to disparage the painstaking researches of Astry. But what the Warden gives us is a compilation of his own, with no indication of what he has added. In points about which controversy has arisen the evidence is left just as it was. Mr. Brodrick has made no attempt to exercise any independent judgment. His notion of what evidence is may be gathered from the way in which he speaks of materials as "given" in the Tanner MSS. (with no further reference) and "preserved" in Gutch's 'Collectanea Curiosa.' There is not a trace in the book that the Warden has ever examined the muniments of his college. He has not even taken the trouble to prevent the name of the same person from appearing twice and under two different reigns (pp. 200 and 226). It is a matter for serious complaint that the college, which till near the Reformation held an undisputed supremacy in the University of Oxford, and whose roll of fellows includes, rightly or wrongly, such names as Roger Bacon, Walter Burley, Archbishops Bradwardine, Stratford, Winchelsey, and Islip, Duns Scotus, William Occam, and John Wyclif, should have had its history written in so unscholarly a manner. The appearance of this book will debar future contributors to the publications of the Oxford Historical Society from writing on the same subject, and thus the opportunity is destroyed of having the history of Merton written by one who really under-

stands its importance in relation to the development of the university, and who does not disdain the labour of investigating the rich collections of the college. Otherwise Mr. Brodrick's volume contains an interesting popular account of the history of Merton, though the author, descending upon a congenial theme, has hardly made out his case that the college in the latter part of the seventeenth century, "reverting to its older and more liberal traditions, was a nursery of whig principles, as they were understood in that age" (p. 68). Merton was not one of the colleges which offered their plate to William of Orange on his landing in England (p. 121). Mr. Brodrick has taken some pains about the antiquities of the college buildings, and gives a capital plan showing his reconstruction of them as they stood at the end of the fifteenth century.

THE *History of the Copingers or Coppingers of the County of Cork, Ireland, and of the Counties of Suffolk and Kent, England*, which Mr. W. A. Copinger has edited and Messrs. Sotheran & Co. have published, no doubt contains a great mass of information which will be useful to the future genealogist, but it is so ill digested that no one can derive pleasure from reading the volume. That a family history may not only be instructive, but pleasant reading also, is proved by some three or four examples which at once occur to us. Notwithstanding dry genealogical details, no one possessed of a fair share of the imaginative faculty could call Smith's 'Lives of the Berkeleys' or the late Earl of Crawford's 'Lives of the Lindsays' dull. Mr. Copinger has had good material to work with, but he lacks the art of arrangement. The Irish Copingers have almost all of them been Roman Catholics, and though not of the old Celtic stock, as it would appear, they have from time to time thrown in their lot with the unsuccessful wars, rebellions, and tumults which have distracted the island. Though we are told often enough about it in partisan histories, and public speakers seem never weary of dwelling on the facts, we doubt very much if English people yet realize the full wickedness of the penal laws under which Ireland suffered. Their physical cruelty has been sufficiently illustrated, but we doubt very much if the anti-social nature of this cruel legislation has been understood as it ought to be. By an Act of Parliament (11 & 12 Will. III., cap. 2) made soon after the Revolution, any person who should "discover" lands or goods in the possession of those who had incurred forfeiture became entitled to one quarter of the value thereof. A host of informers sprang up in consequence, and a man's foes were but too often those of his own household. A petition of one of these wretched "discoverers" is given by Mr. Copinger. Many exist in manuscript; this is the first example that we remember to have seen in print. Whatever may be said of the English rule in Ireland, it was strongly protectionist. Mr. Copinger gives an extract from an Order in Council of 1630 by which commissioners were appointed to visit "haggards, granaries, and sellers," to take an account of the corn therein, and, reserving such as might be wanted for home consumption, to compel the rest to be sent to the next weekly market. The tabular pedigrees which the volume contains are useful. We wish, however, the author had spoken of the Danish origin of the race as a mere conjecture; it certainly has no claim to be taken for anything more.

A *Guide to Colchester*. (Colchester, Benham.)—Colchester, if it has not suffered from "plague, pestilence, and famine," has at least been a prey in an exceptional degree to siege, pestilence, and earthquake. It would seem from this useful and compact little guide that the most recent of these calamities has revived the memories of the first, the earthquake having revealed holes made by the cannon of Fairfax in one of the church towers shaken by it. Those who wish to inspect for themselves the various

archæological features of the Camulodunum of Tacitus will do well to secure this handy guide, which will show them everything worth seeing. The illustrations include a remarkably good one of the quaint Saxon arch in the tower of Trinity Church, showing the local style of building (*more Romano*), which is so conspicuous in St. Botolph's Priory and in the almost unique keep of the castle, "the vastest of Norman donjons."

OUR LIBRARY TABLE.

India Revisited, by Mr. Edwin Arnold (Trübner & Co.), is a reprint with additions of letters written for the *Daily Telegraph* during six months' absence from England. It contains a series of glowing word-pictures, suited alike to the subject and to the writer himself. The gorgeous East is set before the reader by an adept in pictorial writing, with all the wealth of local colouring that suffused the pages of 'The Light of Asia.' The book opens with a graceful sonnet in which the author, borrowing, by the way, an idea from Clough, bids farewell to India and her "gentle, soft-mannered peoples of the sun." Mr. Arnold imparts some lively and characteristic touches even to the voyage out across the Bay of Biscay, through the Mediterranean, the Suez Canal, and the Red Sea. But why does he talk of "audax Iapetum genus"? We thought the usual reading was *Iapeti*. And is it true that the Italians are at Zeila and Berbera? At Bombay he is greatly struck with the change which twenty years had wrought in what was once "a town of warehouses and offices," and is now "a city of parks and palaces." Even the picturesque native city has "almost more colour and animation than of old." There too, as elsewhere, "the background of Hindu fashions and manners," as portrayed in brilliant detail by the author, "remains unchanged and unchangeable." After a visit to Elephanta we are carried over the Ghats to Poona by a railway which is not only a wonderful piece of engineering, but "may compare in interest with any hundred miles of iron road in the world." Wherever he goes Mr. Arnold sets off his word-pictures with scraps of history, legend, poetic and mythologic lore. He brings within his focus all that is beautiful, brilliant, or effective in the outer aspects of the world he passes through—the world whether of natural scenery, or of life, manners, and art. To describe once more that "dream in marble," the Taj at Agra, was a task that might have daunted the boldest; but even here Mr. Arnold, we think, has scored a fair success. The tomb and the garden, as he says, may help to set off each other; but place the tomb in the midst of a desert, and "the lovely edifice would beautify the waste." At Ahmedabad, Jaipur, Delhi, and Benares his pen reveals in descriptions and reminiscences worthy of the occasion. The famous field of Panipat was the limit of his journey northward. From the old Buddhist tope at Sarnâth, near Benares, he followed the traces of Sakya-Muni down to Buddha-Gaya in Bengal, where the princely reformer proclaimed his gospel. There is a pleasant chapter on snakes, jugglers, Calcutta, the Hooghly, and Madras, followed by a flying visit to Ceylon, the Nilgiris, and Hyderabad. The illustrations, copied seemingly from photographs, are numerous and well chosen, especially the architectural views.

MESSRS. MACMILLAN have added to their "Golden Treasury Series" a pretty little volume entitled *The Trial and Death of Socrates*, by Mr. F. J. Church. It is a translation of Plato's 'Euthyphro,' 'Apologia,' 'Crito,' and 'Phædo,' with an introduction; but it differs very much from the book with the same title published by Mr. Church in 1880. The introduction is for the most part new, and contains a good account of the life of Socrates, and of the scope and method of his teaching; but the remarks on the position of Socrates towards his predecessors, and especially the sophists, are not so good.

Aristotle's 'Rhetoric' is a mine of sophistical instruction which Mr. Church does not seem to have worked. The translation of the pieces has been revised throughout and very much altered, usually from the more literal to the more periphrastic. The book, of course, is not meant for readers who know Greek, and does not pretend to great nicety. If it did, one could find several unsatisfactory passages, such as 'Apol.' 26 E., where the old tale about seats in the theatre costing a drachma is still repeated; but it would be pedantry to find fault in detail with a translation which presents to Englishmen, with sufficient fidelity and great elegance, the most impressive of all the productions of later Greek literature.

MR. STANFORD sends us a *Handy Atlas and Poll Book*, which has been compiled by Mr. J. Watkinson with considerable care. A great deal of information is given in a small space. Many of the maps are excellent, especially those of boroughs, with the signal exception of London, which is given on far too limited a scale to be of any use.

FROM MESSRS. MACMILLAN we have received another instalment of their delightful little edition of Mr. H. James's novels, in the shape of *Roderick Hudson*, in two volumes.

We have a number of booksellers' catalogues on our table, including, of course, one from the ever active Mr. Quaritch, and one containing some fine books from Messrs. Ellis & Scrutton. The other London booksellers from whom we have received catalogues are Mr. Barker (Autographs), Mr. Bennet (who has quitted Birmingham for London), Mr. Collins (Microscopy), Mr. Lachlan, Messrs. Sotheman, Mr. Stibbs, Messrs. Wesley & Co. (No. 73 of the *Natural History and Scientific Book Circular*), and Messrs. Williams & Norgate (*Natural History*). We have also catalogues from Messrs. Meehan, of Bath; Mr. Downing and Mr. Hitchman, of Birmingham (Mathematical Books); Mr. Clay and Mr. Grant, of Edinburgh (who have been buying at the Whitefoord Mackenzie Sale); Mr. Mathews, of Exeter; Mr. Simmonds, of Leamington; Messrs. Sotheman, of Manchester; and Mr. Blackwell, of Oxford, who has some of Mark Pattison's books. Mr. Ward, of Richmond, Surrey, sends a catalogue of engravings after Turner. We have received some interesting catalogues of autographs from the greatest dealer in them, M. Charavay, of Paris. Mr. Brockhaus, of Leipzig, and Mr. Cohn and Mr. Stargardt, of Berlin, have also sent us their catalogues.

We have on our table *The History of the Reign of George II.*, by Oxon (Sonnenschein),—*Biographical Lectures*, by G. Dawson, edited by George St. Clair (Kegan Paul),—*The Throne of Eloquence*, by E. P. Hood (Hodder & Stoughton),—*A Handy Anglo-Saxon Dictionary*, edited by J. A. Harrison and W. M. Baskerville (Trübner),—*Studies in Worship Music*, Second Series, by J. S. Curwen (Curwen),—*The Westminster Hymnal for Congregational Use*, Part I., edited by H. C. Hemy (Hodges),—*Annual Report of the Smithsonian Institution for 1883* (Washington, Government Printing Office),—*Bookkeeping for Farmers and Estate Owners*, by J. M. Woodman (Lockwood),—*Poultry Aliments and their Treatment*, by D. J. T. Gray (Dundee, Mathew & Co.),—*Bicycles of the Year 1885*, by H. H. Griffin (Gill),—*A Sequel to Rich Men's Manners*, by Sir Titus Salt and George Moore, by J. Burnley (Cassell),—*Florence Nightingale*, Frances Ridley Havergal, and *Others*, by Miss L. Alldridge (Cassell),—*Stirring Events of History* (Blackie),—*Crickets*, by S. K. Hocking (Warne),—*The Chimes of Erfurt*, by B. Tomasson (L.L.S.),—*Morgan's Horror*, by G. M. Fenn (Cassell),—*Don Luis*, by I. Theodore (Low),—*Thy Kingdom Come*, by the Author of 'The Guiding Pillar' (Nelson),—*Conversation*, by the Rev.

G. S. Bowes (Nisbet),—*Saul*, *Tragödie in Fünf Acten*, by M. E. delle Grazie (Williams & Norgate),—*Hermann*, by M. E. delle Grazie (Williams & Norgate),—*Le Meuble*, Vol. I., by A. de Champeaux (Paris, Quantin),—*Laghetto*, by Dr. G. Müller (Everett),—*Die Biegunerin*, by M. E. delle Grazie (Vienna, Koenig),—*Hoch- und Nieder-Deutsches Wörterbuch*, Part VII., by L. Diefenbach and E. Wülcker (Bäle, Schwabe),—and *Deutsche Enzyklopädie*, Part I. (Trübner).

LIST OF NEW BOOKS.

ENGLISH.

- Theology.*
Ebrard's (J. H. A.) *Apologetics, or the Scientific Vindication of Christianity*, trans. by Rev. W. Stuart and Rev. J. Macpherson, Vol. 1, 8vo. 10/6 cl.
Schurer's (E.) *History of the Jewish People in the Time of Jesus Christ, 2nd Division*, trans. by S. Taylor and Rev. P. Christie, Vol. 3, 8vo. 10/6 cl.
Worsdell's (E.) *The Gospel of Divine Help*, Addresses, 2/6 cl.
- Fine Art.*
Manning's (E. F.) *Delightful Thames*, engraved by I. D. Cooper, 4to. 5/ cl.
- Poetry.*
Scott's (Sir W.) *Poetical Works*, Vols. 1 and 2, 12mo. 3/ each, cl. (Roxburgh Edition).
- Music.*
Fleming's (J. M.) *Practical Violin School for Home Students*, 4to. 7/6 cl.
- History and Biography.*
Adams (S.), by J. K. Hosmer, 12mo. 6/ cl. (American Statesmen, edited by J. T. Morse.)
De Lisle (Lieut. R.), *Memoir of*, by Rev. H. N. Oxenham, 7/6 cl.
Rule's (W. H.) *Recollections of my Life and Work at Home and Abroad in Connexion with the Wesleyan Conference*, cr. 8vo. 3/6 cl.
Simpson (W. O.), *Methodist Minister and Missionary*, Early Life, &c., by Rev. S. Way, Mission Life by Rev. R. Stephenson, edited by Rev. J. Bush, cr. 8vo. 5/ cl.
Wall's (A. H.) *Fifty Years of a Good Queen's Reign, a Book for the Royal Jubilee of 1886-7*, roy. 16mo. 6/ cl.
- Geography and Travel.*
Ebbutt's (P. G.) *Emigrant Life in Kansas*, 8vo. 10/6 cl.
Walker's (T.) *Wandering Eastwards*, 8vo. 2/ cl.
- Philology.*
Virgil's *Æneid* freely translated into English Blank Verse, by W. J. Thornhill, cr. 8vo. 7/6 cl.
- Science.*
Buzzard (T.) *On some Forms of Paralysis from Peripheral Neuritis*, cr. 8vo. 5/ cl.
East's (E.) *Private Treatment of the Insane*, cr. 8vo. 2/6 cl.
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SONNETS FROM THE SWEDISH OF STAGNELIUS.

[The most eminent sonneteer whom Sweden has produced is Erik Johan Stagnelius, who was almost precisely a contemporary of Shelley, and slightly resembled him in temperament. He was born in 1793 in a parsonage on the island of Oland, his father becoming, in the son's childhood, Bishop of Kalmar. The poet had a brilliant if somewhat eccentric career at the University of Lund. He wrote early, and soon surpassed all that had written Swedish verse before him. He enjoyed a great success in various departments of lyrical and dramatic literature, and though he was melancholy and capricious, and of a delicate constitution, his death at the age of twenty-nine, in the beginning of 1823, was a surprise to every one. He was found dead, but how he died remains a complete mystery. The fame of Stagnelius is eclipsed, in his own country, only by that of Tegnér, and his sonnets, though exceedingly mystical and often obscure, are certainly the most original in the language. As no English version of them has ever been printed, I have attempted to translate the following examples, at the request of my friend Mr. S. Waddington.]

LUNA.

DEEP slumber hung o'er sea and hill and plain;
With pale pink cheek fresh from her watery caves
Slow rose the Moon out of the midnight waves,
Like Venus out of ocean born again.
Olympian blazed she on the dark blue main;
"So shall, ye Gods,"—hark how my weak hope
raves!—
"My happy star ascend the sea that laves
Its shores with grief, and silence all my pain!"
With that there sighed a wandering midnight
breeze
High up among the topmost tufted trees,
And o'er the Moon's face blew a veil of cloud;
And in the breeze my Genius spake, and said,
"While thy heart stirred, thy glimmering hope has
fled,
And like the Moon lies muffled in a shroud."

MEMORY.

O CAMP of flowers, with poplars girdled round,
The guardians of life's soft and purple bud!
O silver spring, beside whose brimming flood
My dreaming childhood its Elysium found!
O happy hours with love and fancy crowned,
Whose horn of plenty flatteringly subdued
My heart into a trance, whence, with a rude
And horrid blast, fate came my soul to hound:
Who was the goddess who empowered you all
Thus to bewitch me? Out of wasting snow
And lily-leaves her headdress should be made!
Weep, my poor lute! nor on Astræa call.
She will not smile, nor I, who mourn below,
Till I, a shade in heaven, clasp her, a shade.

ETERNITY.

Up through the ruins of my earthly dreams
I catch the stars of immortality;
What store of joy can lurk in heaven for me?
What other hope feed those celestial gleams?
Can there be other grapes whose nectar streams
For me, whom earth's vine fails? Oh! can it be
That this most hopeless heart again may see
A forehead garlanded, an eye that beams?
Alas! 'tis childhood's dream that vanisheth!
The heaven-born soul that feigns it can return
And end in peace this hopeless strife with
fate!
There is no backward step; 'tis only death
Can still these cores of wasting fire that burn,
Can break the chain, the captive liberate.

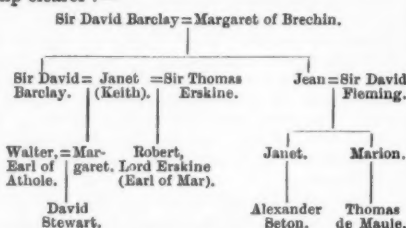
EDMUND GOSSE.

THE EXCHEQUER ROLLS OF SCOTLAND.

Edinburgh, June 22, 1886.

My attention has just been called to a letter in your issue of Saturday last containing reflections on me as one of the editors of the Scottish national records. While I have neither inclination nor leisure to enter into a prolonged and profitless controversy with Mr. Round, will you allow me, for the sake of such of your readers as really desire information on the principal topic alluded to, to refer to the existence of evidence of the most direct and incontrovertible description proving the main position which that gentleman calls in question, namely, that Janet or Joan Barclay (*née* Keith), wife of Sir Thomas Erskine, was a Barclay, not by birth, but by marriage, and was widow of Sir David Barclay of Brechin? In 1437, after the execution and attainder of Walter Stewart, the regicide Earl of Athole, whose wife was daughter and heir of this Sir David Barclay, Sir Thomas Maule, that lady's heir at law, endeavoured to establish against the Crown a claim to Brechin, as having been possessed by Athole in his wife's right only. In this action was produced an important deposition by Thomas Bisset of Balwillio, which has been preserved at Panmure House, and is printed and facsimiled in the valuable 'Registrum de Panmure,' edited by the late John Stuart, LL.D. (vol. ii. p. 230). Its purport is (I modernize the orthography) that "Dame Jean Barclay, wife of Sir David Fleming, was full sister to the last Sir David Barclay of Brechin. Sir David had no brother, but a daughter married to Walter Stewart, Earl of Athole. The said Jean Barclay had two daughters, one called Janet, the other Marion: Janet bare Alexander Seton, and Marion Thomas de Maule, who died at Harlaw. In my youth I was servant unto my lord Sir Thomas of Erskine, and of continual household; and oftentimes I heard my lord aforesaid and my lady Dame Jean his wife, that was mother to David Stewart's mother, soothfastly say that, failing of David Stewart and his mother, the Setons and Maules were very heirs to the Barclays' lands."

The subjoined pedigree will make the relationship clearer:—



I may in passing be allowed to observe that my alleged inconsistency with myself in my note on the husbands of Isabel, Countess of Fife ('Exchequer Rolls,' vol. iv. p. clvi), exists but in Mr. Round's imagination. I no doubt adverted in that note to a dispensation of 1378 for the countess's marriage with "David of Barclay," found by Father Theiner in the Vatican archives; but I pointedly left it doubtful whether the contemplated marriage ever took place, and of set purpose abstained from identifying the "David" of the dispensation with Sir David Barclay of Brechin. If, however, this David (not called a knight) was identical with Sir David of Brechin, and not the representative of a collateral line then rising into importance, and if also the dispensation was followed by a marriage, the inference is palpable that the marriage was speedily dissolved, not, as Mr. Round has it, by death, but by divorce, inasmuch as Barclay is soon afterwards the husband of another wife, and the countess the wife of another husband.

Mr. Round will excuse me for remarking that had he read with ordinary care the passage in Riddell's 'Peerage Law' to which he makes reference, he would have found that the pedigree

in question, instead of being "ridiculed and laughed to scorn" by that high authority, is upheld by him as "proved by irrefragable evidence." "Sir Thomas Erskine of Erskine," says Mr. Riddell (p. 1039), "the ancestor of the noble family of Mar, married Janet Keith, daughter of Sir Edward Keith by his wife Christian Menteith, daughter of Sir John Menteith by Elene de Mar, daughter of Gratney de Mar, Earl of Mar, in virtue of which marriage the earldom of Mar came into the Erskine family, as is proved by irrefragable evidence which I have seen in the Mar charter chest." Further, even Mr. Fraser, who was the late Earl of Kellie's adviser in his Mar claim, adopts this same pedigree from Helen of Mar downwards in his 'Red Book of Menteith,' of date 1881.

In the absence of the Blue-book referred to by Mr. Round, which I have not now before me, I would refer any of your readers who are interested in the matters commented on to an explanatory note of mine in volume iv. of the 'Exchequer Rolls,' p. cxviii, containing substantially the same information regarding the annuity from the fishings of Aberdeen, but in more concise form; and I think I can confidently state that no discrepancies will be found between that note and the text of the same volume, to which it contains ample references.

I apologize for occupying so much of your valuable space regarding a matter that can only interest the few, and I shall not trespass again in the same way.

GEORGE BURNETT.

June 27, 1886.

As no notice is taken of Mr. J. H. Round's letter, published in your paper of the 19th inst., in yesterday's issue, it may be opportune to point out that the foot-note extracted from the fourth volume of the 'Exchequer Rolls of Scotland' is based upon a manifest oversight.

The editor of that work assumes therein that the Elizabeth, daughter of the Earl of Fife, whom David de Berclay obtained a Papal dispensation to marry in 1358, was identical with Isabel, daughter and heiress of Duncan, Earl of Fife. But if he had referred to the 'Vetera Monumenta' he would have seen that the former lady is described as the daughter of William, Earl of Fife—that is to say, of William Ramsay of Colluthie, who at that date bore the title by courtesy as the husband of the Countess Isabel.

H. B.

MR. ROWSELL.

The death is announced of Mr. Joel Rowsell, the well-known bookseller in King William Street, Strand, a worthy representative of the old school, extremely tenacious of the ways and traditions of a gone-by generation. Like his neighbour, the late Mr. Stewart, he went to sea in early life, but after having been thrice shipwrecked he gave up the ocean. He turned to bookselling in 1828, when he became an assistant to Mr. Ward, of Holborn, and subsequently to Mr. Robinson, of Brownlow Street, whose daughter wrote 'Whitefriars.' He first started in business for himself in Great Queen Street, and in 1856 he removed to King William Street. He was diligent in issuing monthly catalogues, and had many notable customers, such as Macaulay, Grote, Bulwer Lytton, and Sheepshanks, to name only the dead. Mr. Rowsell retired from business in 1882, when his stock of 100,000 volumes was disposed of. He died on the 24th of June, at the age of eighty, and was buried at Highgate on Tuesday in the presence of many members of the trade.

FACT AND FICTION.

10, North St. David Street, Edinburgh, June 24, 1886.

You recently inserted a letter in which the incident of Good's "white legs" in 'King Solomon's Mines' was shown to have been taken from Johnston's book.

Will you allow me to point out that other African travellers have been laid under contribution by Mr. Haggard as well? Mr. Joseph Thomson's 'Masai Land' figures largely. Compare the teeth incident, for example:—

Thomson.
[Interviewed by the Masai, he has to invent a stratagem to overawe them, and posing as a great medicine-man, he says:] "You see my teeth (here I tapped them with my knuckles). You see there is no fraud there. Just wait till I turn my head. Now look! they are gone!" Here every one shrank back in amazement, and the whole party were on the point of flight. Reassuring them, I once more turned my head, and put matters to rights in a twinkling."

Haggard.
[Umbopa calls upon the travellers to prepare to die, whereupon Good asks:] "What does the beggar say?" "He says we are going to be scragged," I answered grimly. "Oh Lord!" groaned Good; and as was his way when perplexed, put his hand to his false teeth, dragging the top set down, and allowing them to fly back to his jaw with a snap. It was a most fortunate move, for next second the dignified crowd of Kukuanas gave a simultaneous yell of horror, and bolted back some yards."

Numerous other extracts from Haggard might be given. For instance, the use of references to the 'Ingoldby Legends,' the discovery of new species of antelopes, the descriptions of the passengers on the steamer, of the first view of Sheba's Breasts (which closely parodies Thomson's description of Mount Kenia), and particularly Twala's resemblance to Mandara, will occur to any one who has read the two books. What your former correspondent did not point out, however, seems to me to be clear, viz., that Haggard, who is writing in an exaggerated vein, has chosen this method of conveying a species of mild chaff or gentle badinage directed against travellers' tales in general.

F. FAITHFULL BEGG.

NOTES FROM OXFORD.

June, 1886.

In the course of next term the first election will be held to the new Craven Fellowships, the foundation of which has been rendered possible by a welcome increase in the annual income derived from the Craven Trust. The experiment is one which, if successful, should do much to stimulate serious study in the University. The fellowships will be worth 200*l.* a year each, and will be tenable for two years. They are open to all members of the University who have passed the examinations necessary for the B.A. degree, and are not of more than twenty-eight terms' standing from their matriculation. The holder will be required to devote himself to some branch of classical study, and to spend a certain portion of each year abroad. It is hoped that these new prizes will encourage a few at least of the best men in each year to enter upon some definite line of research, and save them not only from the intellectual aimlessness and sterility which at present too frequently follow a brilliant success in the Schools, but also from a premature absorption in the routine work of college teaching.

The appointment of Prof. Ramsay to a professorship at his old University of Aberdeen, well deserved as it was, is a great loss to every one here. The work he was doing here was too quietly and unostentatiously done to excite much notice; but it was none the less solid and important. Whoever his successor may be, we may be allowed to hope that he will be inspired by the same determination to teach his subject thoroughly and scientifically, and by an equal disregard of claptrap. Prof. Ramsay is now in Phrygia, continuing the explorations which have already borne such rich fruit, and from which even more important results may be expected to follow. He will lecture here as usual next term, and in all probability no fresh election will be made till towards the close of the year.

Readers of these notes may possibly remember that about two years ago Convocation decided to undertake the long delayed task of properly arranging and exhibiting the antiquities belonging to the University. The delegacy appointed for this purpose have recently published a statement show-

ing what progress has as yet been made with this important work. The Ashmolean Museum is rapidly emerging from its former chaotic condition, the annual grant for its maintenance has been increased, and the money necessary for completely furnishing the upper room with cases has been liberally and readily voted. The University Galleries are to be enlarged by the addition of an annexe, which will not only afford room for the better display both of the Pomfret and Arundel marbles and of the collection of casts, but will also provide the Slade Professor of Fine Art with a suitable studio. The Pitt-Rivers collection is, moreover, at last settling down in the gallery built to receive it behind the University Museum; and General Pitt-Rivers, when he comes this week to receive the degree of Hon. D.C.L., will find at least a part of his treasures already in place.

SALE.

LAST week we gave an account of the first day's sale of Mr. T. Walker's library at the rooms of Messrs. Sotheby, Wilkinson & Hodge, and now give that of the second day. Amongst the principal books and MSS. sold were: Lobkowitz, Philippus Prudens, from the library of Charles I., 32*l.* Lomenis Briennie Comitiss Itinerarium, the author's own copy, 27*l.* Marco Aurelio Vita, D. Canevari's copy, 21*l.* Meun, *Œuvres Diverses*, splendid MS. on vellum, with seventy-six miniatures, 570*l.* Missale Romanum, MS. on vellum, with three arabesque borders, 57*l.* Northwode's Collectanea, MS. written in 1386 at Bordesley, 50*l.* Five Officia B. Maria Virginis, MSS. on vellum, with illuminations, 81*l.*, 25*l.*, 17*l.*, 69*l.*, and 40*l.* Petrarca, printed in 1553 by Giolito, from the library of Cardinal Farnese, 36*l.* 10*s.* Plinii Historia Naturale, from the library of Sir R. Dudley, Earl of Leicester, with his bear and ragged staff and "R. D." stamped in silver on cover, 10*l.* 10*s.* Polyenus, a beautiful specimen of the library of Q. Marguerite de Valois in red morocco, covered with golden daisies (margarites), her arms and motto, 110*l.* Portenpürger's Regensburg Stamm- und Wappen-Buch, MS. on vellum, with eighty-five emblazoned coats of arms, 24*l.* Psalterium, MS. on vellum, with miniatures by an English scribe, 35*l.*; another MS. Psalterium, by a Spanish scribe, 60*l.* Statuts de l'Ordre de S. Michel, printed on vellum, 38*l.* Thucydides et Herodotus Latine, Regent Murray's copy, with his arms and name, "Jacobus Stevard," in gold on sides, 13*l.* The 422 lots sold for 4,462*l.* 8*s.* 6*d.*

DR. DIAMOND.

TOGETHER with friends whom he had made in his later time, several of those who were his familiar associates in the earlier years of Douglas Jerrold's "Our Club" assembled last Saturday in Twickenham Cemetery to witness the interment of Dr. Diamond, who died on the previous Monday in the seventy-eighth year of his age.

The eldest son of William Batchelor Diamond, who was for many years a surgeon in the East India Company's service, and at the time of his death had been for a considerable period High Bailiff of Henley-in-Arden, co. Warwick, Hugh Welch Diamond came of a French family, that settled in Kent in an early year of the seventeenth century. An entry in one of the parish registers of Brencley, co. Kent, certifies that John Dimont, son of John Demonte the Frenchman, was buried there on the 17th of November, 1638. As workers in iron, some of these Kentish Diamonds were at one time employed on iron-work for St. Paul's Cathedral.

After receiving his earlier education at the Norwich Grammar School, when Edward Valpy was head master, and Rajah Brooke and Sir Archdale Wilson were his school-mates, Diamond became an articled pupil of the Royal College of Surgeons on the 5th of November, 1824, and four years later a student at St. Bartholomew's

Hospital, where he for some time prepared the dissections for Abernethy's anatomical lectures. After qualifying in the usual manner, he practised successfully in Soho, where he distinguished himself with characteristic zeal and courage during the great outbreak of cholera in 1832; but, though he might with perseverance have attained to eminence in ordinary private practice, he turned his attention to the treatment of mental disease, and after studying at Bethlem Hospital, under Dr. Monroe and Sir George Tuthill, was elected in 1848 resident superintendent of female patients of the Surrey County Asylum, a post from which he retired in 1858, when he established the well-known private asylum for female patients at Twickenham House, where he ended his days.

From its outset to its close Diamond's professional career was alike honourable to himself and beneficial to others; but one must look away from his medical record for the causes of the high regard in which he was held. A man of scholarly leanings, he had the knowledge of curious and out-of-the-way literature that never fails to render its possessor acceptable when it is displayed without pedantry or intrusiveness. A fine connoisseur of works of art, he talked freely about them without wearying his listeners by diffuseness or offending rival connoisseurs by an air of superior sagacity. No bright and clever talker ever had his tongue under better command, or was more sensitively thoughtful for the sensibilities of those whom he addressed. People who came to him for information often got more than they expected, but never more than they wanted.

Diamond is also to be remembered for the assistance he rendered photographers at a moment when they were in urgent need of a scientific tutor endowed with artistic discernment, sufficient chemical knowledge, and manipulatory adroitness. Whilst at Wandsworth he, in conjunction with Dr. John Connelly, of Hanwell, rendered good service by publishing in the *Medical Times* a series of carefully executed photographs of the human countenance under various forms and stages of mental disease. Of his improvements in the practice of photography perhaps the most noteworthy at the present time was the substitution of the familiar *cartes-de-visite* for the less convenient "positives on glass," which were the only photographs supplied to the public till Diamond adopted the mode of printing the "positives" on paper and then mounting the paper prints on cardboard. Whilst photography was rising to a place amongst the so-called industrial arts, Diamond, without fee or any thought for material reward, acted as scientific instructor to the increasing number of persons who were from different motives interested in the new art. The services he thus rendered were in due course acknowledged by the committee of which Prof. Faraday was an active member, and which gave Diamond a purse of 300*l.* In the address which was at the same time handed to the most distinctly uncommercial of recent inventors it is said: "The improvements effected by Dr. Diamond have been the result of numerous and costly experiments carried on in the true spirit of scientific inquiry, and explained in the most frank and liberal manner, without the slightest reservation or endeavour to obtain from them any private or personal advantage." Whilst acting as secretary of the Photographic Society Diamond was also the editor of the Society's *Journal* for the ten years during which the association may be said to have accomplished the work for which it was created. Diamond was repeatedly invited to act on the juries of exhibitions. In 1867 he was a juror for England at the International Exhibition at Paris in conjunction with "Chinese Gordon." In 1883 he was a juror of the Fisheries Exhibition, and last year he acted in the same capacity at the Inventions.

Though he took the trouble to open at Ewell, co. Surrey, several pits that had been used in

former times as receptacles of remains from cremation, and that yielded five cartloads of fragments of Roman and British pottery, Diamond was as an antiquary less interested in relics of so remote a period than our forefathers in the sixteenth and two following centuries. Of his communications to the Society of Antiquaries, the paper by which he demolished Prince Rupert's title to be honoured as the inventor of mezzotint engraving is perhaps the best example of his archaeological ability. After the wont of antiquaries, he was an eager collector. With a view to the production of a sound and comprehensive work of medical biography he spent much time and money in bringing together the engraved portraits of celebrated physicians and surgeons, and was at even greater pains and cost in collecting anecdotes and other particulars. Nothing, however, came of this, and on relinquishing the project he parted with the collections. Selling the portraits, which in due course became part of the Hope bequest to the University of Oxford, he gave with characteristic frehandedness the medical *ana* to a young friend, who manipulated them into a well-known 'Book about Doctors.' It would be easier to name the kinds of things which Diamond never collected than to produce a perfect list of those he did at some time or other. But, with the exception of English pottery and old plate, which he bought with discretion and prudence almost to the last, he seldom cared to pick up things for which there were many hunters. It happened more than once that, on the rise of a "new rage" for collecting, Diamond parted with an assemblage of the coveted objects for a price greatly exceeding the sum he had spent upon it. It is not surprising that he did so when he was offered 240*l.* for a lot of early mezzos which no long while before he had picked up for 40*l.* What he felt a year or so later, on hearing that one of these early mezzotints was worth a thousand pounds, may be left to the imagination. The remembrance of what he suffered on this occasion may have nerved him to decline an extravagant offer for the superb collection of book-plates, which remained in his possession when we last heard of them. Should there be a general clearance and sale of the objects at the present moment stowed away in the closets, cellars, and out-houses of Twickenham House, curiosity hunters of half a hundred different kinds will have a rare opportunity of gratifying their various "passions," and reducing their accounts at the bank. As Diamond was, perhaps, the only person who knew all the strange things to be found in his store-rooms, his representatives should think twice before regarding any of their contents as worthless. They may be sure that if he put an empty cellar bottle or old boot-jack under lock and key, he had a good reason for doing so. An anecdote will best indicate the multifariousness and eccentricity of his treasures. Some five or six summers since, a guest at the Twickenham House dinner-table said to his host, "Can you tell me where in London I may get a view of some old-fashioned cellar bottles, that would enable me to write more confidently about our ancestors' wine-cellar?" Taking a key from one of his capacious pockets, Diamond answered the question by giving the key to a servant, together with a direction that a certain lot of empty wine-bottles, to be found on a certain shelf in one of the numerous rooms of his out-buildings, should be dusted and placed upon a table in the garden. When the servant had gone, Diamond remarked, with a scarcely perceptible show of natural pride in the resources of his establishment, "You need not trouble yourself to walk about London looking for what you wouldn't find. My set of old wine-bottles is perfect." Soon the table was covered with black bottles, and Diamond gave a brief lecture on their peculiarities. It would have delighted Darwin, for it showed how the bottle had relinquished its

original globular form at an early date in the eighteenth century, and subsequently assumed each of its successive shapes in order to adapt itself to the new conditions imposed on creatures of its particular kind by new fashions of cellaring and storing bottled wine. This particular lot of bottles is not likely to be carried off from Twickenham House at a penny apiece by the bottle merchant. But in the absence of the wary eye that looks beneath the appearance of things treasures no less worthy of preservation may be sent to the rag merchant and the marine store keeper. It is needless to add that, whilst possessing several distinct collections of articles more curious than valuable, Diamond made a comprehensive collection of glass ware and British pottery that is justly regarded as one of the finest collections of its kind in the country. Had it not been for the misadventure of the Alexandra Palace fire it would be still more noteworthy. Much as Diamond lost in money by that fire, he was less painfully touched by the financial injury than by the bad faith of those who, after getting possession of his treasures under a promise to insure them against fire to the full sum of their estimated value, failed to keep their word.

Till he turned seventy Diamond was one of Time's favourites. But from that time he yielded perceptibly, though gradually, to the depressing influences of old age. Whilst his handsome face lost by degrees the old look of redundant happiness, his tall form drooped and languished. As the years rolled on he appeared less often in London in winter, and in the summer he found less enjoyment in his garden. But though growing infirmities diminished his gaiety they imparted no asperity to his generous nature. No one knew him in his best days without feeling himself fortunate to know him. The regard in which he was held was happily expressed when Chief Baron Pollock remarked at a full meeting of the Photographic Society, "After living a long life, if I were called upon to name the ten men whom I am most glad to have known, Dr. Diamond would be one of the ten." The spirit of this tribute is the spirit in which Diamond is being spoken of just now, and will be remembered hereafter by all who had the good fortune to know him when he was in the fulness of his powers.

Literary Gossip.

MR. CHAMBERLAIN has been invited to preside at the Welsh Eisteddfod in the ensuing autumn, but has been compelled to decline on the ground that he expects to be abroad at the time at which the celebration takes place.

IN the life of Mr. Darwin which his son Mr. F. Darwin is writing will be included a fragment of autobiography. The book is so far advanced as to appear in Mr. Murray's list.

AN inscription from the pen of the Laureate is to be placed on the tomb of the Hon. Lionel Tennyson.

MESSRS. SAMPSON LOW & Co. desire to state that the personal memoir of the late Randolph Caldecott, by Mr. Henry Blackburn, announced in the *Athenæum* of Saturday last, will be published with the consent and assistance of his representatives. The editor will be glad of the loan of any letters or memoranda of public interest bearing upon Mr. Caldecott's early art career. The book will be published in October next, with numerous illustrations.

VERNON LEE is writing a "shilling dreadful," which Messrs. Blackwood & Sons will probably publish.

MR. EDWARD L. LAWSON, Mr. William Saunders, and Mr. Justin McCarthy have joined the National Association of Journalists.

MR. ROBERT CUST is engaged in writing a work on the languages of Oceania, including those of Australia. Mr. Cust is greatly interested in the work of christianizing the tribes of Polynesia.

THE *Genealogist* for July, which will be ready next week, will contain Dr. Burnett's memoir of the late Lyon Clerk Depute, Mr. R. R. Stodart; the first portion of "Planché's" Roll of Arms, edited by Mr. James Greenstreet; a pedigree of the Shipman family, compiled by Dr. Marshall; and an original letter of Robert Dale, an official of the College of Arms early in the last century, giving a pedigree of the Ingoldsby family. The continued papers include 'The Visitation of Dorsetshire, A.D. 1565'; Mr. Vincent's 'Calendarium Genealogicum'; and 'Mawson's Obits,' &c., from the *Heralds' College*.

THE volume of Shelley's 'Essays and Letters' announced to appear at the end of July in the "Camelot Classics" has been unavoidably postponed for a month, in order to include certain copyright matter which the editor has received permission from Sir Percy Shelley to make use of. Instead of it will appear a volume of Sir T. Browne's works, including the 'Religio Medici,' essay on 'Urn Burial,' &c., edited by Mr. J. Addington Symonds, who will also contribute an introduction.

THE Rev. W. Cunningham's Hulsean Lectures, which will be published soon, deal with St. Augustine as a philosopher as well as a theologian. Special attention is given to the question how far his doctrine is different from that of Calvin. Several points which could not be discussed in the lectures have been treated in a lengthy appendix.

MAJOR PAPILLON is about to publish by subscription 'The Memoirs of Thomas Papillon, of London, Merchant, 1623-1702,' principally based on original documents.

THE next volume of Mr. Elliot Stock's "Book-Lover's Library" that will be issued will be Mr. Gomme's 'Literature of Local Institutions.' The work will contain, besides a complete bibliography of the literature of the subject, an epitomized account of the various forms of local government which have prevailed in this country.

THE next volume of the "Chandos Classics" will be the 'Sháh Náme' of Firdausi, a reprint from the translation by Dr. James Atkinson, which is being edited by his son, the Rev. J. A. Atkinson, honorary Canon of Manchester and Rector of Longsight.

MR. MURRAY announces what he calls 'A Readable Dictionary of the English Language,' by Mr. David Milne. It seems to be devoted chiefly to what Prof. Freeman calls "Romance words," and is intended mainly for the use of those who know little Latin and less Greek.

SOME of our publishers seem to be anxious to revive the traditions of Doddsley, Ollier, and Moxon. Mr. Stock contributes verses to *Good Words*, and Mr. Effingham Wilson, of the Royal Exchange, has a poem in the July number of *Illustrations*.

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We regret to announce the death of Mr. B. H. Grindley, editor of the *Birmingham Daily Gazette*, which occurred suddenly from an attack of epilepsy at a political meeting at Birmingham on Saturday last. Mr. Grindley had occupied the editorial chair of the *Gazette* for about three years, having previously edited the *Liverpool Albion*.

THE Norwegian poet Bjørnstjerne Bjørnson was welcomed home to Christiania, after his four years' stay in Paris, by a festival performance at the Town Theatre. One of his older plays, a four-act piece with the appropriate title of 'The Home-Coming,' was carefully restudied for the occasion. The part of the hero was played by the poet's son, whom his father saw for the first time upon the stage. At the conclusion of the play there was such an enthusiastic demonstration of welcome from the crowded theatre that the poet was obliged to make an address to the people from his seat.

MR. C. DELAVAL COBHAM has printed privately at Nicosia 'An Attempt at a Bibliography of Cyprus,' a brief hand-list, which the compiler hopes to make more complete, for the use of the library at Nicosia. The first book printed in Cyprus is said to be an edition of the 'Chronological History' of the Archimandrite Cyprian, brought out in Greek at Larnaca in 1882.

DR. R. GOTTHEIL, of New York, has in the press the Syriac grammar of Elias Mar Sobā.

PROF. MERN, of Heidelberg, is preparing a chrestomathy of the Targum.

THE Swiss papers state that Dr. Kern, who has been for so long a period the ambassador of the Confederation in Paris, is writing his diplomatic memorials, which are to be published under the title of 'Souvenirs Politiques.' As Dr. Kern has been an eye-witness of all the remarkable events which have occurred in Paris during the last thirty years, and personally acquainted with the leading statesmen of the Empire and the Republic, his book is certain to have considerable historical and political interest.

THE final meeting of the Wordsworth Society is to take place in the Jerusalem Chamber next week, Lord Selborne in the chair. Mr. Ainger will read a paper on 'The Poets who helped to form Wordsworth's Style,' and Prof. Veitch one on 'The Theism of Wordsworth.'

SCIENCE

Report on the Scientific Results of the Voyage of H.M.S. Challenger.—Zoology. Vols. XII. and XIII. (Published by Order of Her Majesty's Government.)

THE entire twelfth volume, of upwards of 550 pages and 94 plates, is devoted to Prof. W. C. McIntosh's monograph on the polychæte annelids of the expedition. To these animals the late Von Willemoes Sohm—whose sad death during the voyage was deeply lamented by his colleagues and was a serious loss to the zoological strength of the expedition—had paid some attention, and some few of his drawings and notes are referred to in this memoir. Prof. McIntosh was to have undertaken the Gephyrea and nemertines as well as the annelids, but owing to press of work handed over the

nemertines to Prof. Hubrecht, of Utrecht, whilst Dr. Selenka's account of the Gephyrea will be referred to further on in this article. As the author points out, the earlier voyagers seldom included the annelids in their scientific collections, these animals being usually entirely neglected. Phipps's voyage to the North Pole in H.M.S. *Racehorse* in 1774 was, however, an exception, three annelids being named as having been procured on the north coast of Spitzbergen. In the account of Sonnerat's voyage to New Guinea, published just afterwards, no annelids are described; even on Perouse's voyage no attention was paid to annelids; and in the zoology of the voyage of La Bonite the only example of the 'Vers' referred to is *Sagitta bipunctata*. The zeal and pains with which Sir Joseph Hooker prepared a series of careful coloured drawings of annelids dredged in considerable depths by Sir James Ross off Victoria land during the memorable Antarctic voyage are worthy of especial admiration.

The description of the Challenger collection of annelids has certainly been no easy task. The specimens of such soft-bodied animals are especially liable to rubbing and mutilation in their slow passage upwards from the bottom, a three or four mile journey through the water, often exposed to the grinding action of manganese nodules or hard crushing objects of various kinds; and in many cases we find that only a single example of a new species, broken into numerous fragments, has been available for investigation. No fewer than about two hundred and twenty new species of annelids are described in all in the present memoir. A considerable number of these are, of course, shallow-water forms. "The large number of new forms brought within our knowledge by the Challenger would have been supposed to lead to a noteworthy change in classification, but from the first it was apparent that no new family was required." "All the types fell under the groups already constituted." About ten new genera are created. The result with regard to the Annelida pretty much resembles that in the case of other groups of the animal kingdom. The surviving representatives of ancestral forms, the morphological signposts and beacons of first-rate zoological importance, are to be sought in the littoral zones, in fresh water, or on land, not in the deep sea.

In their distribution, bathymetrical and geographical, the deep-sea annelids resemble other groups of deep-sea forms. Some shallow-water genera, such as *Serpula* and *Polynoe*, extend through all depths down to even 3,000 fathoms; whilst one species of the Aphroditidae, *Latmonice producta*, closely allied to the common sea mouse of our coasts, extends from shallow water on the shore to a depth of 3,000 fathoms, though assuming within this range several specially named varieties. Even the sea mouse itself, *Aphrodite aculeata*, is recorded as having been taken by the Knight Errant in the Faroe Channel in 530 fathoms, but of course the specimen need not have come from the bottom.

Mr. John Murray found two annelids attached to one manganese nodule from a depth of 3,125 fathoms (over three miles) in the mid-Pacific Ocean. There can be no doubt

about these having come from the bottom, although no others were obtained from so great a depth. One of these worms was *Leana abyssorum*, allied to *Terebella* of our coasts; the other *Placostegus benthelianus*, a near ally of the *Serpula* (the calcareous tubes of which are so common on oysters), but with its tube pentagonal instead of circular in section. Another species of *Placostegus*, *P. ornatus*, obtained by the Challenger from 2,900 fathoms, was first procured by Sowerby in shallow water in the Philippine Islands. The shallow-water genus *Lumbriconereis* extends down to a depth of 2,000 fathoms, and *Eunice*, the common shore genus, to 1,200.

It is noteworthy that of the annelids obtained from the profound abysses the majority are tube dwellers, and are thus more or less protected, though at the same time the circumstance tends to render their presence in the trawl or dredge more frequent. As far as geographical distribution is concerned, "most of the genera are cosmopolitan in their range"; as an exception the remarkable genus *Buskiella* is entirely confined, as far as yet known, to the North and South Atlantic.

The representatives of the genus *Eulepis* of Grube, of the family Polynoidæ, appear to be especially remarkable amongst the Challenger collection, and the author expresses an inclination to create a separate family for their reception. *Buskiella*, named after Mr. George Busk, from 2,500 fathoms off Sierra Leone, is also a remarkable form. All the specimens are fragmentary; but it is apparently intermediate between *Chloramidae* and *Chaetopteridæ*. It is of large size, and has long bristle tufts extending outward about 18 mm. But the most remarkable annelid of all obtained by the Challenger is, undoubtedly, the extraordinary branching worm *Syllis ramosa*, which inhabits the substance of certain hexactinellid sponges at Cebu in the Philippine Islands and in the Arafura Sea, in a moderate depth of no more than 140 fathoms. The body of the worm is of about the thickness of common sewing-thread, and it is ramified in all directions, the branches penetrating the channels in the living sponge everywhere, so that it is almost impossible to dissect any of them out without breaking them. In some specimens there are very few heads, there being numerous abrupt smooth ends to the branches devoid of head, but with the digestive tract seen truncated and open. At some ends fresh heads are seen being formed as buds. But when heads are thus formed they close the apertures to the digestive tract, and it is a matter of mystery how this ramified worm, either with or without its heads, manages to feed.

"In no group of annelids is budding more conspicuous than in the Syllidæ, and it is, therefore, not surprising that this remarkably branched form should have occurred in that family. It is unique in the multiplicity of its divisions, which are all connected together by the body wall and alimentary tube, and to which the size of the sponge alone fixes a limit. This much branched body is evidently the parent stock from which the male and female buds are produced, the resulting embryos conveying the species to new sites in other sponges."

Four new copepod parasitic crustaceans are described and figured, which were found adherent to certain of the deep-sea annelids.

One of these came from a depth of 2,750 fathoms, two others from a depth of 1,950 fathoms, and another from 340 fathoms, so that the remotest abysses afford no escape from parasitism.

The thirteenth volume contains three memoirs. The first is on the Lamellibranchiata, by Mr. E. A. Smith, of the Zoological Department of the British Museum. The report is described in the introduction as consisting

"almost exclusively of a list of the various species comprised in the collection, with such remarks connected with each as were thought to be of sufficient interest for publication, and of the description of the numerous forms which apparently are new to science. Only in a few instances has an account of the soft parts preserved in spirits been given, as these are to be placed in other hands for examination and anatomical description."

It is, however, hardly probable that very interesting results can be obtained from the anatomical investigation of these deep-sea lamellibranchs, since they present singularly little novelty in their shells. The memoir is remarkable at the outset amongst its congeners for two features: firstly, it embodies in the introduction a vigorous attempt to disestablish the time-honoured term Lamellibranchiata in favour of the name "Pelecypoda"; and secondly, the diagnoses of the species are, in the case of this memoir alone of the entire Challenger report, given in Latin. It is quite refreshing to find an instance of archaic survival in a publication otherwise so advanced, and very interesting that it should occur in connexion with the ancient science of conchology.

Mr. Smith gives a most interesting summary of the results of his investigations, and he has already published in the "Narrative" of the voyage a short notice of the collection. He is naturally disappointed with the collection, as by far the greater part of it consists of species from comparatively shallow water—Torres Straits, the Arafura Sea, Port Jackson, Bass Straits, and similar well-known localities. The Challenger, having to sample the ocean bottom all over the world in a limited time, could never afford to operate for the conchologist, or carcinologist, or ichthyologist, or the representative of any special branch of zoology separately. The best instrument for procuring the most satisfactory general results had to be made use of, and collection in certain branches, notably mollusca and corals, suffered accordingly. Had an influential conchologist been on board, and the constant use of the dredge persisted in, there would have been plenty more corals and shells, but most of the interesting deep-sea fish, Crustacea, hydroids, and other treasures would never have seen the light.

Only one new generic type was discovered; it is named *Silenia*, and is allied to *Lyonsiella*, and was obtained in 1,950 fathoms and 2,650 fathoms. The greatest depth at which a lamellibranch was obtained was 2,900 fathoms. Two species were brought up from this abyssal region. One is a small fragile shell of a new species, *Callocardia pacifica*, placed in the family Isocardiidae, measuring 4 mm. in diameter. The other one is larger, 18 mm. in length, *Semele profundorum*, of the family Scrobiculariidae.

"From a study of the Challenger collection it would, therefore, appear that the lamellibranch fauna of the deepest parts of the Atlantic and Pacific Oceans is not of a very extraordinary, and certainly not of a special character. The species are, apparently, few in number in comparison with those of shallow water, and new and peculiar generic forms, which we naturally expected would have been discovered, are of even still rarer occurrence."

As usual, certain shallow-water genera and species extend into great depths. *Venus mesodesma* (a shore species) was dredged in 1,000 fathoms, *Arca pterossa* in 390 and 2,050 fathoms, and *Pecten vitreus* in 140 and 700 fathoms. Plenty more might be cited to show that the same species is equally well adapted for living in deep or shallow water, and, as far as noticed, the shells appear to be very little affected by the difference of the depth or the nature of the bottom. A considerable list is given of species which are remarkable for showing a very wide geographical distribution in accordance with the results obtained in the case of the rest of the deep-sea fauna. The twenty-five plates, which are extremely prettily executed, are by the Cambridge Scientific Instrument Company.

Prof. Selenka's account of the Gephyrea is a very short memoir illustrated by four plates. Twenty-eight species in all were obtained, belonging to eleven genera, all already known. It appears that the most abundant Gephyrea in the deep sea are the tube-inhabiting forms of the genera *Phascolion* and *Phascolosoma*, which are otherwise found in waters of temperate and cold zones, and are able to endure a low temperature. It is most satisfactory to have a report on the Gephyrea by so distinguished an authority on the subject as Prof. Selenka. We only wish the material had been more extensive and novel. The most noteworthy feature of the memoir is a splendid large figure of the pigmy male of *Bonellia viridis*, showing all the structure with a completeness never attempted before.

No one better qualified than Prof. G. O. Sars, of Christiania, to treat of the Schizopoda, or opossum shrimps, and their allies could have been found. He has also undertaken the Cumacea, which will form a subsequent memoir. The collection of the Schizopoda procured by the Challenger has turned out extremely rich and of very special interest, containing as it does several most remarkable new types, the examination of which has led to a much fuller comprehension of the morphology of the Schizopoda and their relations to other Crustacea than was previously possessed. The especial interest of these new schizopods was noticed by the late Von Willemoes Suhm early in the expedition, and he sent home to the Linnean Society an important paper on those observed in the Atlantic Ocean, which was published in the *Transactions* of the Society in 1875. Prof. Sars has been able to make some use of Von Suhm's original drawings of schizopods, and has also had before him some of Sir Joseph Hooker's sketches of schizopods made during the Antarctic expedition. He is unable to adopt Mr. Spence Bate's system of nomenclature in the description of Schizopoda, and gives a table of the principal terms employed. His memoir commences with a short general account of the morphology

and systematic position of the Schizopoda, and a scheme for the subdivision of the group, which will be read with great interest and profit. He considers that it is at present most appropriate to assign to the group the rank of a distinct tribe or sub-order, apart from all other known Decapoda. He divides the group into four families: Lophogastridae, Eucopiidae, Euphausiidae, and Mysidae. Fifty-seven species were obtained by the Challenger. The whole of the excellent plates, thirty-eight in number, are drawn by the author himself. The memoir is a contribution of the utmost importance to the scientific knowledge of the morphology of the Schizopoda. The present volumes are in every way up to the high standard of merit hitherto maintained.

The Elements of Thermal Chemistry. By M. M. Pattison Muir, M.A., F.R.S.E. Assisted by David Muir Wilson. (Macmillan & Co.)—This work, by a Cambridge prælector in chemistry, is intended to present a connected account of the methods and results of the most important researches which have been made in thermal chemistry. Two hundred pages are devoted to an account of processes and a philosophical discussion of principles, and another hundred to tables of numerical values. The first chapter deals with the fundamental ideas of physics—mass, force, work, and energy; then with heat, including a statement of the two laws of thermodynamics; and finally with the theory of atoms and molecules. Our attention is attracted in the last section by the following singular-looking definition: "The maximum atomic weight of an element is the smallest mass, in terms of hydrogen as unity, of that element, in a molecule of any compound thereof." It strikes us as an incongruous mixture of a definition and a practical caution. To make it true as a definition the word "maximum" must be omitted. The practical caution to be appended is, that our ignorance of compounds which may hereafter be discovered exposes us to the danger of fixing the atomic weight of an element too high, but not to the opposite danger of fixing it too low. If any qualifying epithet is to be prefixed to "atomic weight," a corresponding qualifying epithet must be prefixed to the word "compound." Chap. ii. is devoted to methods of investigation used in thermal chemistry, including an excellent account of calorimeters, and an explanation of the current notation for heats of combination. In connexion with this last subject it would be convenient to be furnished with a precise list of the atomic weights employed, as without such a list one cannot appreciate thermal values carried to five figures. Chap. iii. begins with a discussion of allotropy and isomerism, containing somewhat severe criticism on current explanations regarding "bonds": "The notion of the bond was unfortunately introduced to help chemists to clearer views regarding the valencies of atoms in molecules. At first chemists used the bond as an illustration; they introduced it with an apologetic 'as it were'; but before long they forgot that there were facts underlying the words used; the words became everything, and as usual the tyranny of phrases has become unbearable." Then follow sections on neutralization, on the distribution of a base between two acids, and on thermo-chemical classification. Chap. iv. treats of melting, boiling, evaporation, dissociation, solution, and hydration. Chap. v. is on the chemical interpretation of thermal phenomena, and is divided into two sections, one on the "law of maximum work," and the other on "affinity." Various statements of the law of maximum work are quoted, and all are objected to as meaningless or vague. "If then we interpret the law.....vaguely, making it as wide as

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possible, it is opposed by many facts. Chemical reactions frequently occur involving absorption of heat; and of two or more possible reactions that one which is accompanied by the evolution of most heat does not always occur in preference to one of the others. If we define the law accurately, and confine it to 'purely chemical reactions,' the practical applicability of it almost disappears. Such an operation as a purely chemical reaction is practically unknown." A few pages later we read:—"Nevertheless the fact remains that, when the physical conditions of comparable chemical processes are kept as nearly as possible constant, the process which involves the maximum production of heat very frequently occurs in preference to the other possible processes, or occurs to a considerably greater extent than any of these other processes." The general impression which the book gives is that it is the work of a candid and intelligent inquirer, who finds considerable difficulties in the attainment of truth or of logical consistency. It contains a large body of well-arranged information, not easily accessible elsewhere to the ordinary student, and will doubtless be extensively used as a text-book.

ASTRONOMICAL NOTES.

PARTS III. and IV. of the second volume of 'Astronomical Papers prepared for the Use of the American Ephemeris and Nautical Almanac' contain an account of Prof. Newcomb's determination (according to Foucault's method, with some modifications) of the velocity of light. The apparatus employed, to which the name "phototachometer" was given, was constructed by Messrs. Clark and completed in May, 1880, and the observations were made in the summer months of 1880, 1881, and 1882. The most eligible position in the neighbourhood of Washington for the revolving mirror was found, after careful examination, to be Fort Moyer, formerly Fort Whipple, the central post of the Army Signal Service, on the Virginia side of the river Potomac, overlooking the city. As a station for the fixed mirror a place was at first chosen in the observatory grounds on the brow of the hill, at a distance of 272 feet south-south-east of the present foundation of the great equatorial; but it being found that observations could be made with this part of the apparatus at a considerably greater distance, another point was afterwards selected at the base of the Washington monument, a short distance to the north-west of its north-west corner. For a description of the method and details of the observations the reader is referred to the paper itself; we can only give here the result, which appears to be entitled to considerable confidence. The velocity of light in vacuo was determined to be 299,860 kilometres, or 186,327 miles, per second; and Prof. Newcomb considers that he is making a liberal allowance for probable error in estimating this at thirty kilometres. Prof. Michelson had obtained from observations made at the Naval Academy in 1879 a velocity of 299,910 kilometres; from a second determination made in 1882 at Cleveland, Ohio (where he had in the mean time become Professor of Physics at the Case Institute), at the request of Prof. Newcomb, he obtained one of 299,853 kilometres, differing, therefore, only by seven kilometres from the result determined at Washington by Prof. Newcomb. Accepting the latter, 299,860, as the true value, it becomes of interest to consider the values thereby deducible for the parallax and distance of the sun. The latest and probably the most accurate determination of the value of the constant of observation is that of Dr. Nyrén from Pulkowa observations, which amounts to 30".492. This, combined with the above value of the velocity of light, gives for the solar parallax the value 8"794, differing by only about 0".01 from the value determined by Dr. Gill from his observations of the planet Mars at

Ascension Island in 1877. The corresponding distance of the sun would be 149,604,000 kilometres, or 92,960,000 miles; so that little doubt can now remain that this distance is very little, if at all, less than 93,000,000 miles.

THE INDIAN SURVEY REPORT.

THE General Report on the Operations of the Survey of India for the year 1884-5, which has been received from India a month earlier than usual, contains the record of work done by one of the busiest departments of the Government of that country. The officers of the department are constantly engaged in surveys in all parts of the peninsula, and every year a greater area is added to the map as either triangulated or topographically surveyed. Our attention may be most profitably directed to the geographical discoveries chronicled in the present Report, although they do not include anything so remarkable as the journey of A. K. in the Report of two years ago.

Prominent among the additions to our geographical knowledge is the survey made by the officers of the Afghan Commission of the country between Quetta and Kuhsan on the Perso-Afghan frontier. This independent traverse was for a distance of 767 linear miles without a break. The Helmund Valley was mapped up to the Hamun, and Major Holdich with his assistants, Capt. Gore and Talbot, have plane-tabled an extent of 15,000 square miles in this part of Afghanistan. But the most distinct achievements of the year were attained on the northern and eastern frontiers of India. Col. Woodthorpe's trip across the Patkai range to the villages of the friendly Bor Kamptis in the valley of the western branch of the Irrawaddy was a perilous, but successful attempt to carry one stage further our examination of the country beyond our north-east frontier. The history of this tour is given by Major C. R. Macgregor in the appendix, which consists of the narratives on which Col. De Prée has based his general report. The country through which the expedition had to pass en route to the Kampti villages was the scene of many Singpho depredations, and more than one place was indicated by the guide as having witnessed the massacre of helpless Kampti traders, and fear of the Singphos was generally assigned as the cause of the absence of trade between the Brahmaputra and Irrawaddy. At Langnu, the first Kampti village, the party, after some not unnatural hesitation considering it was a surprise visit, was favourably received, and made the acquaintance of representatives of several new tribes, such as the Marus, who are extremely poor and live on roots in some hills south of the Namkiu valley, and the Kunnungs, described as a gentle and pleasant-looking people with melodious voices. In the country of the latter silver mines exist, which supply the whole of this region with coin and ornaments. Just as the Singphos raid on the Kamptis, a people called the Singlengs plunder the Kunnungs, and sell those they capture as slaves to the Tibetans. At Langdao the party was obstructed, but the people were pacified by fair words and the present of some rupees to propitiate their "Nats." Near this village Col. Woodthorpe crossed the Irrawaddy or Namkiu, which at this point is only eighty-five yards broad and not deep. China is known as Khé Moung, and the tribes only resort there—a journey of a month and eight days—for the purpose of buying opium, and that not so often as formerly, because Assam opium is found to be better and more easily procurable. The explorers received a polite message from Lukun, the head chief of the Kamptis, to visit him in his capital of Padao. The chief is described as "a fine-looking shrewd old fellow," who originally came from Bhamo, and whose assistance will prove of great utility in exploring the country beyond his territory in the direction of the silver mines. The return journey across the

Patkai range was attended with great difficulty and peril, as the rivers were flooded and supplies were almost exhausted. In fact, when the expedition joined a party sent out to relieve them they were on the verge of starvation. Major Macgregor expresses the opinion that the idea of a trade route to China from Assam is anything but a visionary one, and the more knowledge we acquire about the tribes of this region the more reasonable does it appear that there may after all be a short route between Assam and the province of Szechuen.

Capt. Wahab's narrative of the Baluchistan operations is chiefly interesting for its reference to the passes in that country between the fertile plains of Kachhi and Khelat proper. The Gazak pass, which leads direct to the Khan's capital, will be surveyed later on; but further north the Vehova pass has been examined, with the result that it has been found a good road, passable for laden camels, and with good water, grass, and fuel. The writer calls attention to the great change that has taken place in the security of the district through which our Pishin railway is now being constructed. A few years ago this was one of the most lawless tracts on the frontier; now camps of coolies are scattered along the whole line quite unguarded, and apparently as secure as if they were in India.

Col. Tanner's account of the Himalayan survey is very interesting reading, and his forced march across the Lipu Lek pass brought him into direct contact with a Tibetan Jongpen or governor, who used plain language regarding the attempts of the English to enter his country. He said, "We are not angry at your coming this once, but we never wish to see you again. Our government don't allow the English in Tibet, but you one and all try to push your way past our frontier posts." If this expresses the Tibetan view of the subject, it is to be feared that Mr. Colman Macaulay has not much chance of succeeding in his mission. Col. Tanner gives a graphic description of the village of Budi—the most delightful place he had seen in the Himalayas—and of the terrors of the Nirpania-kidanda, or waterless spur, which occurs between the Lipu Lek pass and Kumaon. The most important piece of work in this direction was accomplished by a surveyor named R. N. under Col. Tanner's direction. This explorer made a circuit of the great mountain Kinshinjinga, delineated the boundary between North-East Nepal and Tibet, fixed the peak of Nuijin Sangra, and completed the sketch of the Zemu river. Col. Tanner's surveys are particularly interesting as establishing the accuracy of those made by A. K. Our brief account will serve to indicate how much interesting matter is contained in this Report.

SOCIETIES.

GEOGRAPHICAL.—June 28.—Lord Aberdare, President, in the chair.—The following gentlemen were elected Fellows: Capt. H. C. Everill, Lieut. G. C. A. Marescaux, Lieut. R. B. Sayce, Lieut. W. A. Thompson, Messrs. S. Lee Bapty, J. E. Cracknell, E. H. Freshfield, W. Melhuish, and R. F. Ryland.—The paper read was 'Exploration of the Ruins and Site of Copan, Central America,' by Mr. A. P. Maudslay.

GEOLOGICAL.—June 23.—Prof. J. W. Judd, President, in the chair.—The following communications were read: 'On some Perched Blocks and Associated Phenomena,' by Prof. T. McKenny Hughes, 'On some Derived Fragments in the Longmynd and Newer Archaean Rocks of Shropshire,' by Dr. C. Callaway, 'Notes on the Relations of the Lincolnshire Carstone,' by Mr. A. Strahan, 'The Geology of Cape-Breton Island, Nova Scotia,' by Mr. E. Gilpin, jun., 'On the Decapod Crustaceans of the Oxford Clay,' by Mr. J. Carter, 'Some Well-Sections in Middlesex,' by Mr. W. Whitaker, 'On some Cupriferous Shales in the Province of Houpeh, China,' by Mr. H. M. Becher, 'The Cascade Anthracitic Coal-Field of the Rocky Mountains, Canada,' by Mr. W. H. Merritt, 'On a New Emydinid Chelonian from the Pliocene of India,' by Mr. R. Lydekker, and 'On certain Eocene Formations of Western Serbia,' by Dr. A. B. Griffiths, communicated by the President.

SOCIETY OF ANTIQUARIES.—June 10.—Dr. J. Evans, President, in the chair.—Lord de Ros exhibited a small silver seal with the Ros arms, found in the river Nairn.—Sir H. Ingilby exhibited a splendid MS. copy of the 'Legenda Aurea,' with illuminated pictures of the martyrdoms of saints, &c., which Mr. E. Maunde Thompson pronounced to be probably Flemish, circa 1300.—Mr. R. C. Nichols exhibited portion of a fine monumental brass with the Annunciation, which originally came from the cathedral church of Hereford.—Mr. J. E. Price exhibited an inscribed Roman tile found in Newgate Street.—Rev. Canon Church read an interesting paper on Reginald, Bishop of Bath, and his share in the rebuilding of the cathedral church of Wells, as illustrated by original documents in the possession of the Dean and Chapter.—In illustration of Canon Church's paper, Mr. J. T. Irvine exhibited a fine series of plans and measured drawings of the architecture of the cathedral church.

June 24.—Dr. J. Evans, President, in the chair.—It having been reported that Lord Grimthorpe had, in the process of "restoring" the south transept at St. Albans, not only destroyed the whole of the south wall, but the greater part of the Norman slype—all that remained of the conventual buildings—a committee was appointed to communicate with the Bishop of St. Albans, and to take such other steps as it may think best to arrest the destruction of ancient work which is taking place at St. Albans.—Mr. D. C. Bell exhibited an inlaid picture frame with the instruments of the Passion.—Mr. G. Grazebrook exhibited a silver ring set with stones.—Dr. Strong exhibited a Roman silver ring with intaglio, found at St. Albans, at a depth of twelve feet.—Mr. F. M. Nichols read a paper on the Regia in the Roman Forum, and on the original position of the Capitoline Fasti.

STATISTICAL.—June 29.—*Annual Meeting.*—Sir R. W. Rawson, President, in the chair.—The report of the Council, the financial statements of the Treasurer, and the report of the Auditors, showing the continued progress of the Society, having been taken as read, and remarked upon by the President, were unanimously adopted by the meeting.—The under mentioned were elected to be the President, Council, and officers for the ensuing year: *President*, G. J. Goschen; *Council*, G. Baden-Powell, A. H. Bailey, T. G. Balfour, A. E. Bateman, S. Bourne, J. O. Chadwick, H. Chubb, Hyde Clarke, L. L. Cohen, Major P. G. Craigie, F. Y. Edgeworth, Prof. H. S. Foxwell, F. B. Garnett, R. Hamilton, F. Hendriks, N. A. Humphreys, F. H. Janson, J. S. Jeans, C. M. Kennedy, Dr. R. Lawson, Prof. L. Levi, G. B. Longstaff, J. B. Martin, E. B. Martin, F. J. Mouat, F. G. P. Neison, W. Ogle, R. Price-Williams, W. Rathbone, and Sir B. Samuelson; *Treasurer*, R. B. Martin; *Secretaries*, J. B. Martin, A. E. Bateman, and G. Baden-Powell; *Foreign Secretary*, J. B. Martin.

MICROSCOPICAL.—June 9.—Dr. Dallinger, F.R.S., President, in the chair.—Mr. G. F. Dowdeswell described a preparation of the microbe of rabies in the spinal cord of a rabid dog, which he exhibited × 400.—Prof. F. Jeffrey Bell exhibited a specimen, received from Prof. McIntosh, of a very young starfish, in a stage so early as to show clearly the knob-like portions of the larval organ. Prof. McIntosh has been giving some of his knowledge and skill to fishing observations, which had been rendered possible by the facilities afforded by an enlightened fishery board in Scotland.—Mr. F. R. Cheshire exhibited a device for the better examination of bacteria in culture tubes, the cylindrical form of the tube so distorting the appearance of the contents that it was almost impossible to make any observations upon them under the microscope. The first plan adopted was that of placing the tube in a trough of water and then looking at it through the aberration very much, but it did not get rid of it altogether, and was, therefore, only available under very low powers. Water having a refractive index of about 1.33 and alcohol of about 1.374, by adding water to alcohol a mixture having a refractive index of anything between the two could be obtained according to the proportions used. Gelatine has a refractive index rather higher than that of water, and the interposition of a cylinder of glass added something to this. The trough which he had employed had a front of rather thin glass, the bottom being sloped in such a way as to cause a tube placed in the trough to lie always near to the front. The tube to be examined was placed in the trough with some water, and then alcohol was added until the proper density was arrived at, and by this means it was quite possible to use a half-inch objective effectively.—Prof. Bell, at the request of the President, gave an account of what he regarded as the most extraordinary biological fact brought to light during the last twenty-five years—that of a third eye at the top of the head of certain lizards.—Mr. Crisp called

attention to a new lamp for the microscope, which had been sent for exhibition by Mr. Curties, and which was so cheap and simple that it seemed likely to become the lamp of the future. It was founded on the lamp originally devised by Mr. Nelson.—Mr. A. Brachet's communication suggesting the use of a hyperbolic lens for the field lens of the eyepiece was read. Mr. Brachet claimed that thereby the diaphragms in the eyepiece and objective could be dispensed with, and the image much improved.—Dr. Crookshank read a paper 'On Photo-Micrography,' which was illustrated by the exhibition of a large number of prints, negatives, &c.—Mr. Glaisher, President of the Photographic Society, said that he had examined Dr. Crookshank's exhibits, and thought they were certainly very beautiful productions. He had for many years taken a great interest in the subject of photography, and had looked to it with hopes which had been more nearly fulfilled than ever by the specimens before them. He had heard the paper with great pleasure, and could only express his admiration of it, believing as he did that it held out great promise for the future.—Mr. F. Enock exhibited sketches of some of his slides, the various parts being numbered and named and accompanied by a short explanation. It is intended to issue sketches of all the mouth organs of British bees and other interesting insects.

EDUCATION.—June 21.—Mr. J. Sully in the chair.—Mrs. Bryant read a paper 'On the Order of Studies.' Study may be defined, she said, as the means by which is produced the growth of intellect towards the attainment of knowledge. The order of studies therefore depends both on order of development in faculty, and on order of logical dependence in knowledge. Subjects of study become interesting to a child as his intellect develops a capacity for dealing with them, hence the order of interest in studies shown by children should be taken as a clue to the natural order of studies for them. Children are interested in the superficial aspects of nature. Nature knowledge should be one of their first studies, developing gradually into natural science as intellect ripens and the age of reason draws nigh. Children are also interested in social objects so far as these appeal to their rudimentary faculties of emotion and imagination. History and literature of the elementary kind should find a place among their studies, and thus preparation may be made for a scientific study of the same subjects later on. Again, the mother tongue is profoundly interesting to children, as the gratification of their social nature and the satisfaction of their impulse towards expression depend on its use. They are also to some extent interested in foreign languages, and the acquisition of these is at the worst quite possible to them. The same general principles of order as are already indicated being observed, the study of English and the study of a foreign language early take a place in the ideal curriculum. The increasing complexity and increasing inwardness, which characterize mental development throughout, bring about at last the capacity for, and impulse in search of, general knowledge which distinguish the adult from the childish mind. Then the order of studies is dominated by the logical sequence of science. This may mean, however, either the natural order of discovery or the deductive order of complete logical demonstration. In general it may be said that knowledge should be acquired in the former order, and at the same time rearranged as far as possible in the latter order when enough for this purpose is acquired. The order of possibility in the strict scientific study which aims at completeness is from the simple to the complex, from mathematics onwards to the social sciences; but these later and more complex sciences have, it should be remembered, an importance and interest too great to allow postponement of their consideration till it is possible to apply strict scientific treatment to them.

SHORTHAND.—June 26.—*Annual Meeting.*—Mr. E. Pocknell, President, in the chair.—The Report presented by the Council showed that the number of Members on the roll is 187, of whom three are Lady Associates. The past session had been devoted to the discussion of fundamental principles connected with shorthand science. The library had received several valuable accessions. The proposed phonographic jubilee and tercentenary of English shorthand, which is to be celebrated in the autumn of 1887, was referred to, and a hope was expressed that all stenographers would assist heartily in the movement. The Report was unanimously adopted without discussion.—Dr. Westby-Gibson was elected President for the coming year.—Two new Members were elected, Messrs. F. Carr and S. L. Lee.

HELLENIC.—June 24.—*Annual Meeting.*—Prof. C. T. Newton, V.P., in the chair.—The Report was read by the Honorary Secretary on behalf of the Council, and adopted.—On a ballot being taken, the following

officers were elected for the ensuing session: *President*, Right Rev. the Lord Bishop of Durham; *Vice-Presidents*, Lord Justice Bowen, the Dean of St. Paul's, Mr. Sidney Colvin, Principal Geddes, Dr. J. K. Ingram, Prof. R. C. Jebb, the Provost of Oriel, the Earl of Morley, Prof. C. T. Newton, Prof. A. H. Sayce, Mr. E. M. Thompson, the Master of Trinity, the Rev. H. F. Tozer, and Prof. R. Y. Tyrrell.—The following were elected to fill vacancies on the Council: Mr. A. Evans, Mr. L. R. Farnell, Mr. E. Gardner, Prof. J. H. Middleton, and Mr. A. S. Murray; while Prof. P. Gardner, Dr. H. Holden, Dr. Hort, Mr. H. F. Pelham, Mr. W. C. Perry, and Mr. J. R. Thursfield were re-elected.—In the usual address from the chair Prof. Newton reviewed the chief archaeological discoveries of the past year, mentioning first the remarkable archaic statues found by excavation on the Acropolis at Athens. These were most valuable as links in the development of Greek sculpture, especially as some of the figures bore distinct traces of colour. Photographs of these statues were exhibited by Dr. Waldstein. Of the excavations at Eleusis a full report was not yet forthcoming, but in Boeotia a temple of Apollo had been found, which contained bronzes similar in character to the Apollo of Kanachos. In Crete a grotto had been found which was considered to be identical with the traditional birthplace of Zeus. An inscription found in the island of Lemnos and published in the *Bulletin de Correspondance Hellénique* was particularly interesting because, though in Greek character, it was quite unintelligible. It was suggested that the language might be Pelasgic. The speaker then referred to the intended completion of the German excavations at Pergamon and to the appearance at Berlin of the first instalment of the official report of the previous discoveries there. In Asia Minor Dr. Sterrett, who was prominent among American workers in the field of classical archaeology, had been extraordinarily diligent and successful in collecting inscriptions. He had, moreover, identified the site of Lystra. In this connexion it might appropriately be mentioned that Prof. W. M. Ramsay was now prosecuting further researches in Asia Minor. The Evangelical School at Smyrna had in the past year resumed its important publication of inscriptions. A patriotic Greek gentleman in Constantinople, Mr. Mavrogordato, had given a large sum for the examination and tabulation of MSS. in the monasteries of the Levant. Some remarkable MSS., such as letters of Julian and Libanius, had already been discovered, and were being published, with a complete catalogue, in the *Proceedings of the Ἑλληνικὸς Φιλολόγικος Σύλλογος* of Constantinople. The papyri found at Fayum, in Egypt, had now been arranged at Vienna, and a provisional report had been published. Among them were a MS. of St. Matthew's Gospel and part of that of St. Mark, which was thought to be the earliest in existence; a very early MS. of the 'Gorgias' of Plato; fragments of Hesiod, of the 'Argonautica,' and of the Odyssey; and many documents belonging to the Alexandrian and Arab epochs, which would require years of study. In conclusion, the Chairman referred to the thoroughness and beauty of illustration which distinguished the archaeological publications of France, Germany, and even of so poor a country as Greece, and expressed the wish that private aid were more readily forthcoming to make such publications possible in England.—Mr. E. Gardner gave a short provisional account of the year's work at Naucratis. The cemetery had been uncovered, but yielded little of importance, as all the graves were considerably later than the period of the real prosperity of Naucratis. The temples of the Dioscuri and of Aphrodite had been cleared, and were interesting as showing the readiness of the Greeks to adapt their architecture to local conditions. These temples were built in the simplest form out of the material of the district, viz., mud-brick. Three temples of Aphrodite, belonging respectively to the Ptolemaic period, the fifth century B.C., and at latest the end of the seventh century B.C., had been found superimposed. The most important find of the year was a thick stratum of miscellaneous fragments of pottery and statuettes on a level with the floor of the earliest temple of Aphrodite. Some specimens of pottery, of Rhodian character, were shown to the meeting, and it is hoped that many more vases may be pieced together from the innumerable fragments brought home. One kind was conspicuous by its absence, viz., the ordinary black and buff, whether black figured or red figured. The statuettes were strikingly Egyptian in character, though of Greek workmanship. Mr. Gardner considered that these fragments when carefully examined would throw much light upon the early history of Greek pottery, painting, and sculpture. Egyptian influence was particularly noticeable, but the workmanship was still strictly Hellenic, both in spirit and execution.—The Honorary Secretary read a short paper by Mr. Bent upon his recent visit to Samos. Both this and the most important result of the expedition—a re-

session: Prof. of Durham; the Dean of al Geddes, Dr. the Provost of Newton, Prof. the Master of Prof. R. Y. fill vacancies. R. Farnell, and Mr. A. S. r. H. Holden, C. Perry, and In the usual reviewed the past year, rechaic statues is at Athens. the develop- some of the Photographs Dr. Waldstein. report was not a temple of ined bronzes anachinos. In as considered birthplace of and of Lemnos correspondance because, intelligible. t be Pelagic. d completion and to the ment of the es there. In nient among ical archæa- and success- d, moreover, connexion it Prof. W. M. esearches in Smyrna had n in Constan- large sum for n the monas- 1888, such as already been with a com- 'EAAΓIYKOC. The papyri en arranged been pub- lication of Matthew's which was a very early is of Hesiod, ; and many ndrian and e years of referred to ation which ications of a country at private make such E. Gardner year's work uncovered, the graves of the real of the Dio- d, and were the Greeks ions. These out of the Three tem- ly to the nd at latest een found of the year gments of the floor of specimens own to the vases may fragments ous by its ff, whether ettes were of Greek that these uld throw ck pottery, nence was ship was ection.— per by Mr. h this and tion—a re

marked agonistic inscription—will be published in the forthcoming number of the *Journal of Hellenic Studies*.

MEETINGS FOR THE ENSUING WEEK.

Colonial and Indian Exhibition, 4.—Conference on 'The Native Races of India'.
Royal Institution, 5.—General Monthly.
United Service Institution, 5.—Discussion on the Changes in the Condition of Naval Warfare.
Entomological, 7.—Additions to the Rev. T. A. Marshall's Catalogue of British Ichneumonidae, Mr. J. R. Bridgman.
Zoological, 8.—Eyes, Mr. F. E. Beddard (Davis Lecture).
United Service Institution, 8.—Recent French Operations on the Coast of Madagascar: 1880-85, Capt. S. F. Oliver.
Bosonic, 9.—Election of Fellows.

Science Gossip.

A NEW edition of Darwin's work on 'The Expression of the Emotions in Man and Animals,' with the author's latest corrections, is announced by Mr. Murray.

DR. JOULE, Prof. W. C. Williamson, Prof. Balfour, and other gentlemen form the nucleus of a committee for carrying out a project for obtaining subscriptions with the object of purchasing an annuity for Mr. J. B. Dancer, who was an active photographer in the early days of the art, who introduced photography to the magic lantern, and who as an optician successively brought out many forms of microscope with new mechanical arrangements, which have been acknowledged by our foremost microscopists as of the highest value. Mr. Dancer, now in his seventy-fourth year, is nearly blind, therefore unable to follow the business of his life, and is consequently in distress.

MR. LAMON, of Weymouth, has purchased the large zoological collection known as the Museum Godeffroy.

MR. BLANFORD, the Meteorological Reporter to the Government of India, has drawn up a memorandum to accompany charts of temperature and rainfall of the country. The temperature being reduced to its equivalent at sea-level, the hottest tract in India is a portion of the Deccan plateau between Bellary and Sholapore. The hottest region of the peninsula is really the eastern coast from Vizagapatam southwards and the plains of the Carnatic and Northern Ceylon. In intra-tropical India, except as modified by the elevation of the country, the temperature increases from the coast inland, the west coast being cooler than the east coast. Sind and Rajputana are the driest portion of India. In the greater part of India May is the hottest month in the year, except in the Punjab and Sind, where, owing to the lateness of the rains, June is hottest. Of those stations the temperature of which has been pretty accurately determined, the hottest in May is Jhansi, the coolest region is Assam, where the May rains are very copious. The mean annual rainfall of the whole of India is about forty-two inches, varying from nearly five hundred inches at Cherra Poonjee to about three inches at Jacobabad. The provinces most subject to famine are the North-Western Provinces, Behar, Rajputana, the Carnatic, the North Deccan, Hyderabad, Mysore, Orissa, and the northern Circars.

M. E. GRIMAUD exhibited to the Académie des Sciences at the séance of June 15th some unpublished printed documents showing the action taken by the commission on behalf of Lavoisier, at that time (1792-3) under arrest as a farmer-general. From one of these documents it appears that in consequence of the said action the illustrious names of Laplace, Delambre, Borda, and others were themselves removed from the commission on the 3rd Nivôse of the second year of the Republic (December 26th, 1793).

MR. PRADANOVIC, of Pesth, has been using dynamite for driving piles. He places an iron plate 15 in. in diameter and 3½ in. thick in a perfectly horizontal position on the pile to be driven. A dynamite cartridge in the form of a disc, containing 17½ oz. of dynamite, is placed on the iron plate and exploded by electricity. It is stated that the pile is driven by each

explosion to a depth equal to five blows of a pile engine weighing 14½ Vienna cwt. falling 9 ft. 10 in. The iron plate on the average resists twenty-five explosions.

M. ALB. VON GRODDECK, Councillor of Mines and Director of the Royal Academy of Mines of Clausthal, publishes in the *Revue Universelle des Mines et Métallurgie* a valuable paper, 'Remarques sur la Classification des Gîtes Métallifères.'

M. GOUY publishes in the *Annales de Chimie et de Physique* for June an exhaustive paper entitled 'Recherches Expérimentales sur la Diffraction,' a most valuable contribution to physical science.

FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE HUNDRED and FIFTH EXHIBITION is NOW OPEN, 5, Pall Mall East, from Ten till Six.—Admission, 1s.; Illustrated Catalogue, 1s. ALFRED D. FLIPP, R.W.S., Secretary.

ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS, Piccadilly, W.—NOW OPEN from Nine till Six.—Admission, 1s.; Illustrated Catalogue, 1s.—Also a Collection of WATER-COLOUR DRAWINGS by Deceased BRITISH MASTERS. ALFRED EVERILL, Secretary.

ARUNDEL GALLERY EXHIBITION of nearly TWO HUNDRED UNPUBLISHED WATER-COLOUR COPIES, on a Reduced Scale, from Old Italian Frescoes and other Paintings, arranged Chronologically and in Schools. Open Daily from Ten till Five; Saturdays, Ten till Four.—Admission DOUGLAS H. GORDON, Secretary. Office of the Arundel Society, 19, St. James's Street, S.W.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Precursor,' 'Christ's Entry into Jerusalem,' 'The Dream of Flute's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

Jahrbuch der Königlich Preussischen Kunstsammlungen. Vol. VI. (Berlin, Grote.)

THE year-book of the Prussian national collections for 1885, valuable as the contents are to the student, presents very little matter of interest to the general reader. The slightest contributions too, as well as the most important, are marked by that extreme laboriousness and solemnity of treatment which we have long learnt to expect from German writers with feelings something akin to fear. It is, of course, extremely difficult to give literary form and method to a mass of details, all of which are pretty much equal in value, and writers who may attempt to keep up to such a standard of workmanship are disheartened by the conditions under which they have to work. In the field of art history, as in all other departments of human knowledge, the ancient landmarks are now modified not by any grand discovery, but by the constant aggregation of infinite numbers of small facts, in themselves of infinitesimal value. A worker who succeeds in collecting and grouping any series of these tiny grains of information is aware the while that before the year is out it is quite possible that the labours of others may force him to recast his materials; moreover, there is so keen a competition for something new that each is in haste to publish lest he should be anticipated by the other, and so lose the honour of first giving to the world some little scrap of unprinted matter which may be lurking in the columns of an old account book or in the forgotten archives of some decaying town.

Under this twofold pressure articles dealing even with subjects so large as those treated by Dr. Bode in his series of 'Studies on Italian Renaissance Sculpture' take a shape which recalls the note-book, and which seems scarcely intended for publication. But, although he leaves half the work of the digestion of his materials to his reader, Dr. Bode's papers on Luca della

Robbia and on the treatment of the female type in sculpture of the fifteenth century must be read with interest, if not with pleasure, so great is the intrinsic value of the considerations and the criticisms which he lays before us. The paper on Della Robbia, indeed, shows Dr. Bode at his best. His strong point is the acuteness with which he individualizes groups of work closely related to each other, but at the same time marked off by differences of character not immediately obvious. In the present instance his object is to make good the claim of Della Robbia to many of those statues and reliefs which, in the South Kensington Museum and in the hands of dealers, are at present attributed to Jacopo della Quercia. These works show, it is true, the largeness of form and depth of sentiment and expression which "rendered Della Quercia the direct descendant of Giovanni Pisano and the forerunner of Michelangelo," but Dr. Bode points out that if we test them by an examination of details we shall recognize a half-Gothic character which denotes their connexion with a wholly different school—that of Florence rather than that of Siena. This contention is admirably illustrated by the reproduction of an extremely beautiful bronzed cast from the Berlin collection, and by numerous cuts in the text; and the same method is applied with the same ingenuity in the discussion as to the authorship of the 'Adoration of the Magi'—one of the few well-preserved paintings of the Barber collection—which was purchased at that sale for Berlin. This work was assigned, with some reserve, by Mr. Crowe to Peselli; Dr. Bode and Dr. von Tschudi, on the other hand, are inclined to claim for it no less an author than Vittore Pisano—a theory which is supported by reference to peculiarities in the build of the horses, in the treatment of the rich fantastic dresses, and in the strong portrait-like character which marks the physiognomy of many of the men in the train of the Three Kings.

Of the remaining articles, the next in importance is undoubtedly Dr. Frey's paper on Giotto; then Dr. Julius Meyer's critical account of Albert Dürer's fine portrait of Hieronymus Holzschuher, a Nuremberg patrician, which has been recently bought for the Berlin gallery. The engraving of another new acquisition, 'The Nativity' by Duccio di Buoninsegna, of which Dr. Dobbert treats in an elaborate paper, will also be noted with interest. All the illustrations are, in short, so well executed and attractive that they are likely to invite admiration on the part of those to whom much of the letterpress will appear worthless. It is, it must be confessed, scarcely possible for any not actually engaged in this class of investigation to understand why months of labour and pages of print should be devoted to such small points as deciding whether Michael Angelo's mother died at twenty-five, or the correctness of the dates on two little drawings!

The late Dr. Thausing, the biographer of Albert Dürer and the curator of the Albertina, on being asked by the present writer a question concerning a dispute which threatened the integrity of the Austrian empire, replied, "Why do you trouble your head about such trash?" In like manner the same question is often put by outsiders

in the busy world when the dust of controversy is raised over some minute point of archaeological fact. To them we would answer, as Sir Anthony Panizzi once answered, by another question, "What is trash?" for there is nothing in the world of knowledge which, when it is dealt with by the chemistry of genius, may not fill up some gap or make light where a moment before all was darkness.

Notes on the 'Liber Studiorum' of J. M. W. Turner, R.A. By the Rev. S. Brooke. Illustrated. (Autotype Company.)—The Rev. Stopford Brooke has reprinted, with additions and considerable revision, the series of notes, critical, explanatory, and historical, which accompanied the autotype copies from the mezzotints of Turner's masterpiece. He says that, on reading over the letterpress he had published with the copies, he was not satisfied with it. We quite agree with him that the 'Notes' were susceptible of great improvement, not only as to style, to which element of his work we presume Mr. Brooke chiefly refers, but in the matter. Mr. Brooke did not profess to tread anew the collector's path Mr. Rawlinson had so elaborately illustrated, but to a larger class of readers Mr. Brooke's illustrations and elucidations were no doubt most welcome. They did not care for John Pye's or Mr. Rawlinson's painfully gathered minutiae about the very difficult history of the states of the plate, but they found comfort in comments the charm of which was mainly that they were correct. Above all, each of them saw his own feelings reflected in the utterances of the commentator. To such people no pictures are so charming as a mirror. Owing to this, to the evident sincerity of the commentator, rather than to the profundity or the novelty of anything he had to say, these notes were highly popular when Mr. Brooke again took them in hand, an operation which has been fruitful of nothing but good. For general purposes the "Preface to the Collection of Autotypes" is one of the best portions of the book. It contains a good and intelligently written history of the publication of the 'Liber' and of its plates generally. We differ from Mr. Brooke in many points. For instance, we admit that all the sepia drawings which are in the National Gallery have so changed that it is only an exaggeration to write, "They are the ghosts of what they were"; but that "in almost every case, and naturally so, [they are] inferior to the prints," we are not prepared to admit. Few artists will agree with the commentator on this point; many painters will not hesitate to prefer, beyond all comparison, the drawings for more than one 'Liber' plate to even the best of the impressions from the corresponding mezzotints. That the autograph of Turner should be preferred in artistic circles to the best impression from a plate engraved no matter how skilfully or under any degree of Turner supervision, to a translation by another hand, goes without saying. Turner engraved, or caused to be engraved, his designs, not because he could not express his meaning, but simply in order that he might multiply copies of his work. It is, in fact, by no means "naturally so" that the sepia drawings are inferior to the corresponding prints. Very far, indeed, is it from being so. We have already commented on the value of the Autotype Company's versions of the 'Liber' plates. We have admired the intelligence and energy devoted to the production of these most creditable and desirable copies at a comparatively small price. The account of the processes employed is interesting, because it naturally leads to the comments of the author on the plates *seriatim*. These notices abound in what Mr. Brooke lets us infer he considers Ruskinisms, true and honest plagiarisms, and, as such, only unfortunate in being too like the originals and yet not strong enough to bear

comparison with them. Mr. Ruskin's all too scanty analyses and glowing descriptions of 'Liber' prints are quoted in an appendix. It would have added considerably to the interest of Mr. Brooke's remarks if he had been able to illustrate the painter's intentions and pictorial motives with regard to some of the plates by citing examples from others of his works where similar intentions and motives were elaborated to a degree beyond that proper to his great unfinished work. It would not be quite fair to say that in his expositions Mr. Brooke does for Turner what Mr. Tupper did for the Book of Proverbs, but it is accurate to say that he has done for Turner what Trusler did for Hogarth, with a stronger leaven of sentiment, less moralizing, and more grace.

THE last number of the *Proceedings* of the Athenian Archaeological Society, covering the work of 1884, shows that this body is still active. The main items of the report are the excavations at Epidaurus, Eleusis, and Oropus, which are described in detail. Accounts of these have appeared in the letters of M. Lambros. At Epidaurus the temples of Æsculapius and of Artemis have now been completely laid bare, and close to the former has been found a stoa of remarkable interest and beauty, which, like a similar building found near the Æsculapium at Athens, is plausibly conjectured to have been intended for the use of patients visiting the shrine of the God of Healing. At Eleusis the discoveries lead M. Kabbadias to infer that the temple shows traces of the handiwork of no fewer than six distinct periods—the archaic building, the destruction at the time of the Persian wars, the subsequent rebuilding, a new restoration in the time of Pericles, the building of the stoa of Philoneus, and finally the rebuilding of the inner naos in later, probably Roman, times. Besides archaic pottery many rude clay figures were dug up, similar to those found at Mycenæ and Tiryns. In Oropus a temple dedicated to Amphiaræus and other buildings have been found; but they belong to a comparatively late period, and present no features of peculiar interest, though M. Dörpfeld's report should of course be studied by archaeologists. The excavations here have yielded a rich crop of inscriptions, some of which have already been published in the *Εφημερίς ἀρχαιολογική*. Smaller excavations at Olympia and in the Piræus yielded little of consequence; and an attempt made with divers to find fragments of the Persian war vessels in the Bay of Salamis was quite fruitless, owing to the immense depth of sand and mud and the want of effective instruments. No less unsuccessful was a far more interesting attempt to strike the line of the Street of Tombs in the north-western corner of the old city of Athens, leading out to the Academy, and described by Cicero, Pausanias, and others as containing monuments of Thrasylbus, Pericles, Kleisthenes, Harmodius, and Aristogeiton. Let us hope that the discovery may yet be made. It is one of the many problems which still invite the zeal of archaeologists, and justify the idea of sending fresh labourers into the field in the form of students of the British School at Athens.

THE fourth part of the *American Journal of Archaeology*, completing the first volume, is fully up to the level of its predecessors. Mr. Salomon Reinach describes a charming statue of Artemis in the Museum at Constantinople. Mr. A. C. Merriam contributes a very valuable paper on the law code of the Cretan Gortyna, which will be finished in the next number. The managing editor, Dr. A. L. Fotheringham, begins what promises to be an interesting series of 'Notes on Christian Mosaics,' with an account of one on the façade of San Paolo Fuori-Mura in Rome; and continues from the last number his account of the revival of sculpture in Europe in the thirteenth century. The notices of books, summaries of periodicals, and record of archaeological discoveries, as usual, form a

very valuable feature. Were it for this alone the journal deserves a wide circulation among English students of archaeology, and we once more commend it to the favourable attention of our readers.

THE ROYAL ACADEMY. (Sixth and Concluding Notice.)

THE visitor will feel unusual pleasure in examining the sculptures, although, as a whole, they do not equal the collection of last year. Mr. Woolner and Mr. Armistead do not contribute, and the most striking object in the Central Hall, placed in the best position, is the big commonplace figure of *Major-General Earle* (No. 1786), by Mr. C. B. Birch. It reminds us of the "characters" of the late Mr. Skelt, which children used to colour.—Close to this is the fine and picturesque, but, we think, overpraised group, by Mr. A. Gilbert, called *The Enchanted Chair* (1762), and representing an incident in a famous Northern legend. A moment's consideration would have taught those who placed this important work that the dramatic (may we say melodramatic?) nature of its design demanded that the shadow of the bird's wings should fall on the upper portion of the female figure. Of course, it is a poor invention which relies on such adventitious aid, and grand art disdains the trick. On the other hand, the group ought to have been placed to suit the intention of the designer, and his error might have been easily demonstrated to those who now rightly denounce a very obvious injustice. We trust good may come out of this mistake (we venture to say it is no worse than a mistake) of the hangers, and hope Mr. Gilbert may never again condescend to the use of shadows in sculpture. His sleeper is a life-size, naturalistic figure, somewhat fleshy, and not very choice or elegant. The charm of the design is owing to the perfect abandon of the attitude, the profound repose of the face, and the extreme learning of the surface-modelling.

We are not of those who proposed to hang all the Academicians because the Selecting Committee dared to reject the contribution of a third-rate French sculptor, who will probably do better next time. On the contrary, we acknowledge the liberality with which nearly forty examples by French, Italian, and German artists have found acceptance where there is no room to spare. M. Rodin's more distinguished countrymen will, we trust, find welcome and intelligent appreciation here. The *Athenæum* has never tired of recommending their resources and their genius to the notice of English readers.

In addition the visitor will find in the Central Hall and Lecture Room many interesting examples, the most important of which may be named in the order of the Catalogue. *A Carpenter*, M.D. (1754), is by Mr. E. R. Mullins, who, though he has a curious method of treating the surface of his marble as if it were hammered metal, has imparted much character and spirit to his work.—Mr. T. N. MacLean's statuette *Comedy* (1755), a choice design, is very pretty and distinguished by its graceful lines.—Mr. A. Gilbert, of whose 'Enchanted Chair' we have just spoken, is also represented by *C. Flower, Esq.* (1757), which is full of energy, expression, and excellent modelling, without exaggerations of any kind.—Mr. T. Burnard has sent *W. M. Sinclair, M.A.* (1768), a bust in terra-cotta which perfectly satisfies the requirements of that material.—Mr. M. Rogers, jun., gives a good specimen of his technical skill in the bold and cleanly carved *Caryatide* (1766), well fitted for decorative work.—Miss A. Chaplin is almost at her best, which is very good indeed, in the vivacious and deftly modelled *Lioness and Cub* (1767).—Mr. T. Brock's *Sir E. Wilson* (1772)—who deprived Egypt of one of her last obelisks—is not without spirit of a commonplace kind. It is a bronze statue, of which the robes are rather well designed, while the face and action

are cheerful, a characteristic not often found in bronze statues.

Mr. J. H. Thomas's *Slave Girl* (1774), a nude, life-size, marble statue, is beautifully and exhaustively modelled in a fine and thoroughly naturalistic manner, without any vulgar element. The high finish and morbidez of the torso are to be admired where such qualities are not common.—The statuette by Signor E. Lanteri of *Omphale* (1788), with the club and lion's skin, is spirited, the design is vigorous, and the movements free. The surface has been carefully finished, but the contours are needlessly full and smooth.—Mr. T. N. MacLean's *G. Libotton, Esq.* (1790), may be compared with the best busts here of its kind in terra-cotta. In it we are glad to find an exception to the bad example set by M. Dalou, who has done much harm by tempting our young sculptors to defy the canons of design in terra-cotta, and produce demonstrative busts, and figures as defective in moderations as in finish. The realism of Mr. A. Gilbert's statue, to which we have just referred, is, though rather extreme, just and true, and his skill as a modeller is proved by other works; but he knows well that sculpture, except for garden statues and "rustic figures," does not lend itself to mere commonplace homeliness. Life is one thing as in Mr. Thomas's nudity; triviality, even when there is no vulgarity, is quite another thing.—Mr. A. Toft's *N. Dawson, Esq.* (1801), has the "bumpions" air which is common in inferior terra-cottas, and is modelled with dexterity and chic.—The late Right Rev. *Christopher Wordsworth, D.D., Bishop of Lincoln* (1810), is distinguished by the earnest expression of the features and good modelling. It is by Mr. W. R. Ingram.—The visitor should examine Mr. E. O. Ford's *Portrait*, a medal (1805), with care and pleasure.

Very excellent is Mr. H. Bates's bas-relief of *Homer* (1811) singing to two women, one of whom reclines, while the other holds a lyre. Here are fine conception, composition, and design, frank and skilful execution, and a grand style.—Mr. H. Montford's *Red Riding Hood* (1817), in terra-cotta, is extremely pretty and neatly modelled.—The naked boy, though his legs are a little too short, by Mr. A. G. Atkinson (1819), is very good indeed.—A life-size statue of a naked boy, which Mr. G. Lawson calls *Summer* (1823), is a capital design. There are both grace and spirit in its attitude, and the work is executed with accomplishment and care.—Mr. Boehm's bust of *Sir J. Paget* (1825) is like, but a peculiar expression has been caricatured with just that amount of cleverness which enforces a superficial verisimilitude. The modelling of the features is more careful than the popular sculptor usually vouchsafes to bestow on his clients.—The *Head of David* (1828), by Signor E. Lanteri, is not the great Israelite, but a cleverly modelled Italian youth. Michael Angelo's much praised head comes nearer our idea of David, although there is nothing of the Jew in it.—Unless memory cheats us sadly, we have seen something of Michael Angelo's very like the admirable design of Mr. A. G. Atkinson's *The Young St. Timothy* (1831), seated on a rock and reading a large book opened on his knees. The figure and expression of the face are first rate. We should like to see the work reproduced in bronze.—Mr. Boehm's *Louisa, Marchioness of Waterford* (1842), from a sketch of Prof. Westmacott's, seated in a chair, holding a book, is very clever and expressive. The modelling shows more research than usual. We have always looked upon Mr. Boehm's statuettes as his best works. When he exerts himself he has a certain knack of epitomizing his ideas, and a tact in execution, which stand him in good stead, but these gifts do not help him when the subject is difficult and the scale larger. This seems to account for his numerous failures in life-size figures when the designs looked "clever" as statuettes. Either his resources or his industry are not sufficient when really

taxed, and he has added many a clumsy dunce to our bronze population.

Mr. A. Drury's *P. Johum, Esq.* (1851), is an animated and expressive face.—Miss E. G. Jeffreys has produced a capital figure of a naked girl playing on a double pipe and called *Tibicina* (1854).—Miss I. W. Clarke's group of heavy horses dragging the bole of a great tree, *Labour* (1860), can boast of plenty of energy and a good, ably modelled composition.—Signor Amendola's bronze head of a Capri girl with deep-set eyes is effective and modelled with ample ability and taste, but there is bad taste in the production, a false patina on the bronze. It is named *Felicità* (1871).—Mr. A. Hutchinson's statuette of an elephant trumpeting, and recognizable as *A Rogue* (1874), is first rate in its way.—The *Sower* (1924), by Mr. H. Thornycroft; Sir F. Leighton's *Sluggard* (1921) and *Needless Alarms* (1922); and Mr. E. O. Ford's *Folly* (1925), have already been praised in these columns.

The architectural designs seem to us unworthy of the exhibition and of the room appropriated to them in Burlington House. We notice briefly some of the chief of them in the order of the Catalogue. *Beckenham Public Hall* (1547), by Mr. G. Vigers, in that seventeenth century Dutch style our journalists are taught to call "Queen Anne" (!), is good in its way, and has more grace than common.—Messrs. Batterbury and Huxley have given a *Front in Terra-Cotta* (1558), which will probably build well and is picturesque.—Mr. T. G. Jackson's *Proposed New Building at Oxford* (1562) is a rich and vigorous design, but is overloaded with ornament.—There is a good tower and other commendable features in Mr. J. Ladd's *St. Paul's Church* (1570); there is a good roof in Mr. R. J. Johnson's *All Saints' Church* (1574). We do not vouch for the originality of any of these, however commendable they may be.—Mr. A. Webb's *The Briary, Coves* (1580), though plain, is graceful. His view of the proposed completion of the east end of *St. Bartholomew the Great, West Smithfield* (1603), illustrates the stateliness of the ancient apse, its lower Romanesque arcade of stilted arches, for which the authority is complete, and upper tiers of Decorated openings of a fine type.—Mr. Waterhouse's *Prudential Assurance Offices, Liverpool* (1588), though marked by artistic taste, seems to be flat and timid.—The *Design for a Town House* (1608), by Mr. G. Horsley, is good; the proportions are graceful.—There are too many small elements in Mr. L. Stokes's *Church in Spanish Place* (1635), but the design promises to build well.—Mr. R. W. Edis's *Constitutional Club, Northumberland Avenue* (1625), a design which is well suited to its position and materials, has energy and variety without being demonstrative.—*Saltsgog* (1634), by Mr. H. Ince, a capital design, is of a picturesque character and yet does not offend against architectural canons.—Mr. B. Champneys's *Harrow School, New Museum and Class-Rooms* (1648), with an external staircase and balcony, is masculine, rich, and not overloaded with ornament.—Very good is Mr. Webster's *Design for the Mappin Art Gallery, Sheffield* (1656), and most commendable because it expresses its function.—No. 1659 is probably a caricature, although it is the work of Mr. M. B. Adams, from whom no one would expect an attempt to be witty. He calls it *St. Alban's Abbey, New West Front*. Can it be a "study" from Lord Grimthorpe's great achievement? Can the very clever Mr. Adams intend to graduate in imbecility and ignorance?—To Mr. Poynter's *Design for an Advertisement* (1681) we have already referred. It shows the desirability of employing good artists for such tasks.—We like, but scarcely know why, Mr. Colcutt's *Porch in Terra-Cotta* (1685).—Two designs by Mr. G. Aitchison for the ceiling and an alcove at 29, Chesham Place (1721-2) are charming in the grace and finish of their Greekishness and delicate coloration.—In addition to the above we may, still more briefly, call attention

to Mr. B. Champneys's *Bedford Grammar School* (1552); Messrs. T. N. Deane and Son's *Northern Assurance Company's Offices* (1569); Mr. St. Aubyn's *Clock Tower* (1575); Mr. E. H. Sedding's *Entrance to a London Hall* (1576); Mr. C. W. Stephens's *Houses in Hans Place* (1585); Mr. R. P. Spiers's *Study for an Italian Villa* (1596); Messrs. E. George and Peto's *Chambers and Shops* (1617); Mr. J. D. Sedding's *New Church, Roche* (1643); Mr. J. Brooks's *St. Andrew's Church, Willesden Green* (1668), a fine and grave, but not austere example; Mr. P. J. Marvin's *Design for the Admiralty and War Offices* (1704); and Mr. L. Day's clever *Domestic Window in Grisaille and Colour* (1717), and his *Clerestory Window in Mosaic* (1718).

Having concluded our criticisms of the Salon and the Royal Academy exhibitions, we may express our regret that English painters, as compared with their neighbours, show extraordinary lack of resource in choosing subjects, whether technical or illustrative. Our parallel series of articles on these gatherings have been written in vain if the prodigious wealth of French technical resources is not manifest. In that respect, at least, the artists of Paris fail not. As to the subject illustrative—which is popularly called the "subject" of a work of art, meaning what it represents of history, passion, or incident, which is, after all, a very important element of picture-making—the English cultivate their opportunities less wisely than any nation under the sun. Themes unpaintable, themes silly, trivial, senseless, stupid, and hackneyed, are common, and most of all in landscape-painting. In sculpture the "subject" is still in its infancy in England.

A PORTRAIT BY HOLBEIN.

Whitefield House, Rothbury, Morpeth, June 19, 1886.

THE Pomerantius mentioned by Roger North in the extract quoted by Dr. Jessopp in the *Athenæum* of the 19th inst. is probably either Nicolo Circignani, who was called "il Pomerancio" from his birthplace in Tuscany, or his son Antonio Circignani, who bore the same name. But the dates show that the story cannot have been told correctly. Sir Thomas More was beheaded on the 6th of July, 1535. Gregory XIV. was not Pope until 1590. Nicolo Circignani was born in 1516. He was employed by Gregory XIII., but Gregory XIII. did not become Pope until 1572, while Henry VIII. died on the 28th of January, 1547.

H. B. RIDDELL.

'THE MITHERLESS BAIRN.'

ON Saturday, June 26th, my picture 'The Mitherless Bairn' was sold at Christie's for the sum of nine hundred guineas. I do not pretend to say that this was not the full value of the picture, and considering the size of the work, 25 in. by 35 in., possibly a very fair price. But I think in the interests of art and artists it should be made known as widely as possible that no sooner was the picture announced for sale than a malicious rumour was persistently circulated that the picture referred to was not the original, the "real" being somewhere in America and a much larger work.

This rumour had reached the ears of the Messrs. Agnew, Mr. Winifred Herbert, and others, and to these I gave a certificate of the originality of the picture sold on the 26th of June, and at the same time informed them that it was my exhibition work of 1855, and that in connexion with it there existed two finished sketches on a small scale. All other works claiming to be mine are spurious.

Should this letter find a place in the columns of your influential journal, it may serve to put collectors in America and elsewhere on their guard.

THOMAS FAER.

SALE.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 26th ult. the following. Drawings: T. S.

Cooper, A Sunny Landscape, with cattle and sheep, 64l. B. Foster, Eton College from the River, 136l. Pictures: E. W. Cooke, The Church of the Salute, Dogana, &c., Venice, 105l.; Midday, Venice, a Piffero waiting for the Tide, 204l.; A North Sea Breeze on the Dutch Coast, Scheveningen, 493l. D. Roberts, Interior of St. Stephen's, Vienna, 294l. F. R. Lee and T. S. Cooper, A Sunny River Scene, with cows watering, 257l. F. R. Lee, The Shepherd's Glen, 126l. F. Goodall, The Arrest of a Peasant Royalist, Brittany, 220l.; Mater Purissima, 483l.; Mater Dolorosa, 241l. R. Ansdell, The Rescue after a Storm, 153l.; Ploughing near Seville, 336l. J. Phillip, The Salute, El Cortejo, 462l. P. F. Poole, Custance sent adrift by the Constable of Alla, King of Northumberland, 210l. T. Faed, The Mitherless Bairn, 945l. T. Creswick, The Passing Cloud, figures by W. P. Frith, animals by R. Ansdell, 1,680l. C. Stanfield, The Fortress of Savona, 1,890l. E. Frère, The Morning Meal, 204l. Wahlberg, Waxholm, 157l. J. Brett, Morning amongst the Granite Boulders, 126l. T. S. Cooper, A Sunny Afternoon, 164l.

Fine-Art Cassiv.

THE Secretary of the Arundel Society proposes to issue a volume containing descriptive notices with illustrations of the works published by the Society from 1874 to 1885 inclusive, and thus supplementing the series of volumes which the late Secretary, Mr. F. W. Maynard, began, and which we noticed at some length when they appeared. The new volume will consist of about 360 pages, and, besides notes made by the promoter himself before all but one of the pictures represented, about sixty full-page illustrations reproduced in phototype. It is to be hoped these illustrations will be as good as those in the preceding volumes of the series. Intending subscribers may address Mr. D. H. Gordon, 19, St. James's Street, S.W. Five hundred copies only will be printed.

MR. FAED'S 'Mitherless Bairn,' regarding which we publish a letter in another column, was bought by Mr. Agnew for the Government of Victoria, so the National Gallery of Melbourne will be its future home.

MR. MURRAY announces a work on 'The Ministry of Fine Art to the Happiness of Life,' by Mr. T. Gambier Parry. It is divided into chapters on the Purpose and Practice of Fine Art; the Ministry of Fine Art to Common Life; the Ministry of Fine Art to Spiritual Life; the Ministry of Colour to Sculpture and Architecture; the History of Mosaic, (1) Ancient, (2) Christian; the Art and the Artists of Glass Painting, Ancient and Mediæval; the Adornment of Sacred Buildings; Art in Archaeology; and the Builders and Buildings of the Abbey of St. Peter, now the Cathedral at Gloucester.

MR. MUIR writes:—

"I would be churlish indeed were I not gratified by your kind notice of my reproductions of Blake's 'Milton' and 'There is no Natural Religion' in your current issue, but I may correct you on some matters of fact. (1) The latter work is the 'last of the series' only in the sense of its being the latest. We hope yet to issue the 'America,' the 'Europe,' the 'Urizen,' the 'Eos,' and several others in due course; but the work takes time, as we have only the evenings, being at business all day, and to follow Blake is no easy matter. (By 'we' I mean the four persons whose names follow.) (2) H. T. Muir and E. Drutt are ladies, and they do not like to be classed as 'Messrs.' with William Muir and J. D. Watts. (3) Although William Muir was the prime mover in the affair, yet 'we four' are equal in labour, in responsibility, and in reward, and every copy of each book is the joint work of us all. Mr. Pearson was, and Mr. Quaritch is, our agent, and both these gentlemen have aided us with wonderful kindness by the loan of originals and by advertising our copies."

Seeing no announcement of an intention to issue more of this series, we credited information from another source that no more would be published.

A COLLECTION of sketches made in the Soudan campaigns and Nile expeditions by Mr. M. Prior has been formed for public exhibition at 58, Pall Mall.

THE Hellenic Society, of whose meeting we have given an account elsewhere, has elected forty members during the year and only lost eleven. Six more libraries have subscribed. The Society has started a library of its own in a small way. Mr. Wayte has become honorary librarian, and the Asiatic Society has lent a small room in Albemarle Street; so it is hardly necessary to say that those who wish to borrow books must apply to Miss Gales.

M. CHARLES GARNIER, architect of the Opéra, has been instructed to study the arrangement of the Tuileries, and especially the site now occupied by the temporary Bureaux des Postes. He has suggested the formation of a square, enclosing the Arc de la Paix and the Place du Carrousel, which may be decorated with statues. If this suggestion is adopted, we take it for granted, the atmosphere of Paris not being so free from poisonous gases as it used to be, that these statues will not be exposed to rain.

THE French architect M. Emmanuel Brune, who gained the Grand Prix de Rome in 1836, and in 1878 a Medal of the Second Class and the Legion of Honour, is dead. He was a professor at the Ecole des Beaux-Arts, and he designed the Ministère de l'Agriculture et du Commerce and other important works.

M. AUGUSTE CASTAN, who has satisfied himself that the 'Portrait of a Cardinal, Seated,' No. 1048 in the National Gallery, is by Scipione Gaetano (Pulzone), offers an interesting suggestion to those whose duty it is to complete and publish the catalogue at large of the contents of the building in Trafalgar Square. If they should ever think of resuming that valuable, though difficult and perilous task, M. Castan will be glad to know it. He is to be heard of at the Bibliothèque de la Ville de Besançon.

AMONG the Tanagra and other figurines lately sold in Paris with the Collection H. Hoffmann were some extremely choice examples, such as a 'Victory' in a double chiton, crowned with violets and bees, the chiton retaining its blue colour, found in Asia Minor, sold for 3,000 fr.; 'A Boar Hunt,' two youths grouped and attacking a boar, retaining traces of gold, 5,100 fr.; 'A Greek Warrior,' combatant, 3,400 fr.; 'A Young Woman holding a Cup,' 4,600 fr.; 'A Funeral Banquet,' including two youths, an amorino, and two slaves, 2,100 fr.; 'A Youth playing with Knuckle Bones,' 4,300 fr.; Tanagra; 'The Rape of Ganymede,' 6,300 fr.; 'Leda and the Swan,' 5,300 fr.

M. CABANEL, who has been suffering from a bronchial attack, is reported to be better.

MR. F. G. STEPHENS asks us to say that he has resigned the honorary secretaryship of the Rossetti Memorial Committee.

THE death is announced of the Munich animal painter Prof. J. F. Voltz.

MUSIC

THE WEEK.

ROYAL ITALIAN OPERA.—'Don Giovanni'; 'Faust.' ST. JAMES'S HALL.—Richter Concerts.

INDIFFERENT though it was in some respects, the performance of Mozart's immortal 'Don Giovanni' at Covent Garden last Thursday week was more interesting than any other this season. Fashions change in music as in everything else, but public caprice has no influence on this masterpiece of genius, which it may be said without rashness is now more generally esteemed than at any other period during the century which has elapsed since it was written. Among living

performers there is probably none who could offer a more satisfactory embodiment of the title rôle than M. Maurel. He is not imposing in physique, but he is very polished in manner, and his vocalization exhibits the French school at its best, though this may not be saying very much. Other impersonations which it is possible to commend in moderate terms were the Donna Anna of Mdle. Cepeda, the Donna Elvira of Mdle. Valda, the Don Ottavio of Signor Marini, and the Commendatore of Signor Ricci. Signor Pinto was a poor Leporello, and Mdle. Teodorini was sadly out of place as Zerlina. A matinée of 'Faust' was given on Saturday with Miss Ella Russell as Marguerite. As every soprano, however inexperienced, essays this part, no especial blame can accrue to Miss Russell for attempting it, although at present she does not possess the qualifications necessary for its perfect realization. Foremost among those is the stagecraft required for the portrayal of the most highly varied emotions. The music of the part, of course, offered no difficulty to so well trained a vocalist. At the same performance Signor de Falco made his debut as Faust. His voice is small and rather hard in quality, so that he did not make a very favourable impression.

The last of the present season's Richter Concerts took place at St. James's Hall on Monday evening, when Beethoven's great Mass in D formed the entire programme. Though no longer, as formerly, a sealed book to the general public, and even to a large proportion of musicians, the mass, which its composer described as his "greatest and most successful work," is only to be heard on rare occasions. Mr. C. A. Barry, in his annotations prefixed to Monday's programme, enumerates seventeen performances as having been given in this country, the first being in 1832, and the last (excluding that now under notice) at the Leeds Festival of 1883—not in 1882, as stated in the book. Mr. Barry has omitted to mention one performance—that at the Bristol Festival of 1882. The mass had been three times previously given at the Richter Concerts, the last occasion being on June 12th, 1882. That the colossal work is not more frequently heard is due to the extraordinary difficulty of the voice parts, which in many passages are absolutely unsingable by average choirs. The grandeur and beauty of the music would unquestionably render it as popular as the 'Choral' Symphony were it as well known to concert-goers. This is never likely to be the case, because Beethoven has so recklessly disregarded the natural capabilities of the human voice; but whenever it is heard it never fails to produce the deepest impression. The performance of the mass on Monday night was unquestionably one of the best that have been heard in London. The Richter chorus were reinforced by a contingent of the Leeds Festival Choir, whose magnificent singing in this work at the last Leeds Festival will certainly not have been forgotten by those who were fortunate enough to hear it. It was impossible not to notice how much the grand Yorkshire voices added to the effect of the choral parts of the mass; indeed, with the exception of a few rather undecided leads, the chorus singing was above reproach. The solo music, which is hardly less trying than the choral, was entrusted to Miss Annie

Marriott, Miss Lena Little, Mr. Winch, and Herr Henschel, who acquitted themselves bravely of a most arduous task. The orchestra played with the refinement to which Herr Richter has accustomed us, and a word of mention is due to the leader, Herr Schiever, for his excellent performance of the important violin solo in the "Benedictus." Every movement of the mass was received with enthusiasm by a crowded audience; and director and conductor may be alike congratulated on a brilliant close to their season.

Musical Gossip.

THE last of four performances of Shakspeare's 'Midsummer Night's Dream' with Mendelssohn's music was given in the theatre of the Crystal Palace on Tuesday afternoon. It may be doubted whether a more thoroughly efficient rendering of the charming comedy has been seen on the stage. Our business in this place is, of course, with the music. How Mr. Mann's orchestra plays the delicious fairy strains it will be hardly needful to say; the *scherzo* especially was given with a perfection scarcely to be found except at the Crystal Palace. To musicians it was most interesting to hear some of the incidental music accompanying the spoken dialogue, most of which is necessarily omitted when the work is given in the concert-room. Some of the shorter passages are as exquisite as any of the better-known parts of the work. The choruses of fairies were capitally sung by Mr. Stedman's choir of boys, and the performance as a whole was a musical treat of a very high order.

THE concert given on the Handel orchestra at the Crystal Palace last Saturday demands no more than formal record. Mr. Mann's march and chorus 'Welcome' is a mere *pièce d'occasion*, and the rest of the programme chiefly consisted of familiar Handelian airs and choruses, Madame Valleria and Mr. Lloyd appearing as soloists. It may be noted that the orchestral parts do not seem to have been purged as yet from Sir Michael Costa's additions. "Wretched Lovers" was performed with the opening bars of symphony written by the Neapolitan conductor.

THE last concert of Mr. Henry Leslie's Choir was given at St. James's Hall on Wednesday afternoon. The programme included a new and very charming part-song 'All is Peace,' by Mr. Berthold Tours. On the whole the singing was scarcely up to the usual standard; the voices sank a great deal in pitch in several instances, and it is evident that the choir needs revision. Madame Albani, Mr. Lloyd, Mr. Santley, and M. de Pachmann took part in the concert.

MR. ISIDORE DE LARA gave his annual concert at the Steinway Hall on Tuesday afternoon.

THE Russian Choir under Slaviansky d'Agre-
neff gave a third concert at St. James's Hall yesterday week before a crowded audience. The programme differed from those of previous concerts, but as the characteristics of the pieces were similar, there is no occasion to go into further details. Two more concerts were announced for Thursday and Friday this week, the public showing increasing interest in the performances, which in their way are certainly very remarkable.

MR. CHARLES HALLE's programme last Saturday included Brahms's Piano Quartet in c minor, Op. 60, Schumann's *Fantasie-Stücke*, Op. 12, and Beethoven's 'Kreutzer' Sonata for piano and violin. Mr. Clifford Halle appeared as vocalist.

MR. E. H. THORNE gave a pianoforte recital at the Princes' Hall on Monday afternoon, his programme containing a large proportion of music by English composers, among those represented being Field, Sterndale Bennett, Mackenzie,

and Algernon Ashton. Several pieces for two pianos were included, in which Mr. Thorne was assisted by Miss Agar Ellis and Mr. Herbert Thorne.

'FRIVOLI,' the new comic opera by Hervé, produced at Drury Lane Theatre on Tuesday evening, is a very disappointing work. It has nothing in common with the delightful art of Boieldieu and Auber, or even of their successors, Thomas, Massenet, and Delibes, but is, on the contrary, *opéra bouffe* of the feeblest type. The libretto is preposterous, and the music is alternately vulgar and colourless. It is mounted in an extremely gorgeous manner, but it is not suited to the Drury Lane stage. The only members of the cast who merit commendation for their vocal abilities are Miss Marie Tempest and Mr. Thorndike.

MR. W. DE M. SERGISON gave his annual concert at the Princes' Hall on Monday evening.

MADAME MEYERBEER, the widow of the celebrated composer, has died at an advanced age at Wiesbaden.

DRAMA

THE WEEK.

STRAND.—'She Would and She Would Not,' Comedy in Five Acts. By Colley Cibber.

HER MAJESTY'S.—'Frou-Frou.' By Meilhac and Halévy.

VAUDEVILLE.—Morning Performance. 'Hazel Kirke,' Domestic Drama in Four Acts. By Steele Mackay.

THE Augustin Daly Company is seen to moderate advantage in the performance of seventeenth century comedy. In depicting the phases of modern life in American cities it is unequalled. The various characters exhibited are free from more of caricature than gives salt to comedy, and the manner in which the dialogue is spoken and the action carried out is unsurpassed on the stage of any country. In the representation of the characters of old comedy no similar perfection is traceable. The whole is respectable, and no more. The highest effect obtained in the revival of Colley Cibber's clever comedy 'She Would and She Would Not,' at the end of the fourth act, was obtained by the employment of farce; and the disarming of Don Philip had the kind of bustle characteristic of a pantomimic rally. Domestic servants arrayed in primitive attire rushed in with warming-pans and other similar weapons, and Hypolita fenced with her lover in a manner irreconcilable with her sex and her fear of a sword. Against this kind of treatment—the sole, probably, under which a comedy of the class can be given with a chance of success—it is needless to protest. Taken, however, in connexion with the fact that no solitary impersonation had a very strong flavour of old comedy, it is calculated in the case of a company of such mark to cause disappointment. Mr. Lewis, who is a comedian of the highest class, presents Trappanti too drily. A little more breadth and unctio would improve his performance. Mr. John Drew's Don Philip is good, and Mr. Otis Skinner's Don Octavio acceptable. Miss Mary Irwin as Villetta introduces a song from 'Carmen,' which she sings moderately well. As Hypolita, Miss Ada Rehan is very bright and comic. She is terribly restless in movement, however, wanders up and down the stage in a manner that communicates to the public a portion of the *malaise* under which she suffers, and is altogether too extravagant in gesture. Flora, on the other hand, was most gracefully and spiritedly played by

Miss Virginia Dreher; and Miss Edith Kingdon was an ideal Rosara. Much of her facial play was highly intelligent and effective. The Daly company has won its way into well-merited favour, and challenges, and can, of course, sustain, the highest criticism. We are glad of the opportunities it has afforded and will afford of seeing its members in a variety of characters. In justice to English art, however, it should be said that its performance of Cibber's play is no better than we should expect at the St. James's, the Haymarket, or any leading London theatre.

With a performance of Gilberte in the 'Frou-Frou' of MM. Meilhac and Halévy, the representations of Madame Jane Hading and the season of French plays at Her Majesty's Theatre came to a close. The disadvantages attending the theatre were once more apparent. A piece such as 'Frou-Frou' is unsuited alike to the stage and the auditorium, nor could acting of any kind be expected to conquer the depressing influences of the house. Gilberte is not, however, one of the best of Madame Hading's characters, though the tenderness of the later scenes is realized. It is as an exponent of suffering nobly borne, rather than of frivolity such as is associated with 'Frou-Frou,' Madame Hading is seen at her highest. The Henri de Sartorys of M. Damala, M. Landrol's Brigard, M. Romain's Valreas, and M. Noblet's Pitou are all good performances.

'Hazel Kirke,' given on Wednesday afternoon at the Vaudeville, is a moderately successful melodrama, compiled apparently from various sources. In the characters of a singularly inflexible father and a disobedient daughter it furnishes opportunities for powerful acting, of which full advantage was taken by Mr. Fernandez and by Miss Millward, who as the heroine made a great stride forward in her profession. In a comic character Mr. Thomas Whiffen showed himself possessor of a curiously unconscious method, which was productive of much laughter. On the value of this we hesitate as yet to pronounce. The general performance was fair.

Shakspeare's *Cymbeline*. The Text revised and annotated by C. M. Ingleby, LL.D. (Trübner & Co.)—Dr. Ingleby has evidently given much time and care to the preparation of this edition of 'Cymbeline,' and the result of his editorial labours may be viewed with satisfaction. He has no preposterous theories to advertise; he does not lead us (with the mischievous delight that possesses some of our Shakspearean guides) into quagmires and quicksands; where there is a difficulty he faces it honestly; and he is not perpetually chattering about "weak endings," "female endings," "run-on lines," &c. The paraphrases of obscure passages are very serviceable, and the quotations from Elizabethan writers are aptly chosen. Dr. Ingleby allows himself rather too much liberty in the way of emendation. In the line

Nor Cymbeline dreams that they are alive (III. iii.), he reads, *metri causa*, "they are still alive." This sort of tinkering is not desirable. The editor's occasional attempts at the regulation and redistribution of the metre do not seem to us to be particularly happy; he sometimes detects cacophony in verses which to a less fastidious ear are perfectly satisfactory. We hope that Dr. Ingleby will give us other plays of Shakspeare in the same form as 'Cymbeline.'

There was no point in withholding the list of *dramatis personæ*; and we should have liked an index to the notes. The book is well printed on good paper, with fair margin, but the binding is severely plain.

ALEXANDER NIKOLAEVICH OSTROVSKY.

SINCE the death of its famed novelist Tourguénief, the Russian public of all classes has sustained no literary bereavement which can be compared with the loss of the dramatist whom his countrymen are now lamenting.

His reputation among his countrymen was soon established by his earlier productions, which, like the works of Tourguénief and so many recent Russian writers of imaginative literature, betray the naturalistic influence of Gogol. But he is more impartial. Gogol designed in his celebrated play 'Revisor' "to gather," as he himself expressed it, "all that was bad in Russia into one bunch." Ostrovsky, while depicting mercantile society with severe fidelity, gives the good with the bad, and pathos and humour rather than ridicule and satire mark his work. Ostrovsky, indeed, was all his life surrounded by exceptional opportunities for closely observing the character and dealings, the faults and foibles, of the merchant classes. They were the clients of his father, who was a solicitor, were constantly in his house on the business of their quarrels and troubles and bargains, and they formed the special population of the Zamoskvartchki quarter, where the Ostrovskys had their home.

Alexander was born on the 31st of March, 1823. His mother died while he was yet young, his father was engrossed in his profession, and the future dramatist, who was not over studious, was mostly left to his own devices and whatever instruction might then be afforded by the First Moscow Gymnasium. However, he passed through his classes, entered the university, attended three courses of lectures on jurisprudence, and then left without completing his studies. Shortly afterwards he obtained a subordinate post attached to the Moscow Tribunal of Commerce.

His first productions, two series of sketches of Moskvartchki life, inspired by his particular environment, were published in periodicals in 1847, and three years later appeared his first comedy, 'Svoi Lyoudi—Sochtensia' ("We are all to ourselves, and can settle our own score"). It was welcomed by the critic A. Grigoriev, who was the first to recognize the power and promise of the author, and, like many Russian dramatic works, it was first printed in a periodical, the *Moskovite*, an organ of the Slavophile party, to which Ostrovsky was naturally drawn. Notwithstanding that the merits of this play could not be fully appreciated from mere perusal, it attracted much attention, and is still by some regarded as its author's best effort. The plot mainly depends upon a fraudulent bankruptcy, and was doubtless suggested by Ostrovsky's official experiences. Original and daring to temerity, it was deemed too hard a hit at the commercial class, and its representation was not allowed by the censor for some ten years after its publication, and even then the author was forced to modify some passages in it. During these ten years Ostrovsky produced eight comedies—*genre* pieces, to borrow an art phrase, or "life-pieces," as they have been called in Russia, would perhaps be a truer designation. These works were printed in the *Moskovite* and other periodicals before they were acted. Some of the best among them are 'The Poor Bride,' 'Take your Seat in no Man's Sledge but your Own,' 'Poverty no Crime.' All these deal with scenes and characters with which the dramatist had been familiar from infancy, and these early years of his career are the period of his best and most natural work. There is no lack of deep pathos, but the prevailing note is humour. In subsequent works—of which 'The Storm' is one

of the most popular, and 'The Voievode' one of the most ambitious—Ostrovsky takes a grander scope, and often uses historical materials; but here he has been admittedly less successful, and, notwithstanding passages of great power and beauty and fine and glowing verse, his art seems at times to flag in this higher flight. Ostrovsky himself was aware of this, and latterly showed a disposition to revert to more homely subjects, to adapt himself to the complexion of the times and the bent of his own genius. But age was already advancing upon him, social and material conditions were rapidly changing around him, and he never penetrated so profoundly nor portrayed so perfectly the newer phases of modern life as he had those of an earlier period and more genuinely native character. It is his earlier works which may be said to have created the modern Russian theatre, and which will remain as landmarks in his country's literature.

Ostrovsky passed nearly all his life in Moscow, living in the same house (inherited from his father) in the merchant quarter where he had dwelt as a boy, with the exception of an annual *villegiatura* on his property in the village of Tschelykovo in the government of Kostroma. Here it was that, quite unexpectedly, he was stricken down by apoplexy on the 13th of last month. Ostrovsky was in the enjoyment of a pension of 3,000 roubles bestowed upon him among other marks of esteem by the Czar. The total number of his dramatic pieces is about fifty, and several editions of his works have been already published. As one of the chief founders of the Russian Society of Dramatic Authors, by which the rights of dramatists are secured, he has yet another claim to the gratitude of those whom his example may have stirred to emulation.

H. WILSON.

Dramatic Gossip.

AMONG the earliest signs of the concluding season are the closing of the Prince's Theatre and the approaching cessation of performances at the St. James's. To-night will witness the reopening of Toole's Theatre and the Opéra Comique. In both instances, however, the season may possibly be regarded as intercalary.

THIS afternoon will witness the production at the Strand Theatre of 'The Country Girl' (with Miss Rehan as Peggy) and the farce of 'A Woman's Will.' After Tuesday the performances of 'A Night Off' will cease, 'Nancy and Company,' a farcical comedy belonging to the repertory of the company, being produced on Wednesday.

APART from its interest as a sign of the times, the address delivered by Mr. Irving on Saturday last at Oxford is a thoughtful and judicious piece of work, pleasantly humorous at points, sound in its estimate of the four tragedians, Burbage, Betterton, Garrick, and Kean, with which it dealt, and only by implication defending Mr. Irving himself from some of his opponents.

'CAUGHT,' a three-act comedy by Mr. Stanislaus Calhaem, and 'The Royal Berkshire Regiment,' by Mr. H. Van Laun and Felix Remo, were given at a morning performance at the Comedy Theatre on Tuesday. One or two well-known actors took part in this performance, and a young actress, Miss Emelie Calhaem, created a favourable impression. So inexperienced were, however, some of those to whom female characters were assigned, the whole is below criticism.

'HARVEST,' a play by Mr. H. Hamilton, will be given shortly at a morning performance, with Miss Amy Roselle as the heroine, and Miss Kate Rorke, Miss Carlotta Addison, Miss Fanny Brough, Mr. Arthur Dacre, Mr. Willard, and many known actors in the principal characters.

TO CORRESPONDENTS.—B. F.—R. T.—L. F.—A. H.—C. A.—C. J. G.—E. W. P.—W. E. H.—C.—received.
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